POPULAR PHOTOGRAPHY

INDEX 1962

VOLUMES FIFTY AND FIFTY-ONE

AUTHORS

—Adams, Ansel, What Photography Means to Me, **May** 98.
—Ahlers, Arvel, dictionary of sound effects, SP, Part I, **July** 18, Part II, **Aug.** 83; creating special effects in movies, **Sept.** 88; international picture guide, **Sept.** 95.

—Bachelis, Max, using Kodalith Ortho film for high contrast, **April** 64.
—Bachrach, Richard S., Filming on a Boat, **July** 105; filming the dance, **Nov.** 92.
—Bakal, Carl, We Asked the Pros, **May** 132.
—Barry, Les, On the Go, monthly column; special camera bags, **Feb.** 38; low-budget photo bags, **Feb.** 42; Camera Guide to France, **April** 48; how Erich Locker made extreme-wide-angle pictures, **April** 66; Camera Guide to Argentina, **June** 138; The Eyeglass Problem, **Aug.** 52; Camera Guide to England, **Aug.** 62; travel camera club, **Sept.** 52; Camera Guide to Jamaica, **Oct.** 72; still lifes, **Nov.** 66; Scandinavian photographers visit U.S., **Nov.** 174; Camera Guide to Japan, **Dec.** 80.
—Beal, Bill, attache case as custom bag, **Feb.** 42.
—Bernstein, William, The Decisive Paste-up, **Nov.** 52.
—Bikel, Theodore, Pleasures of Photography, **May** 62.
—Binns, Dave, PT, **May** 16.
—Burroughs, John, oven print-dryer, **June** 26.

—Cooke, Esther, movie travel check list, **July** 110.
—Corley, Ed, movie camera movement in shooting, **April** 98.
—Corrigan, K. E., and H. H., using plastic sheets for temporary darkroom trays, **Sept.** 36.
—Curry, Aaron, PT, **May** 16.
—Cushman, George W., Sound with Your Pictures, monthly column, **Feb.** on.
—Cutchshaw, Robert C., PT, **Oct.** 44, **Dec.** 52.

—Daniels, George, retouch before shooting, **Feb.** 49.
—Davidson, Bruce, What Photography Means to Me, **May** 87.
—Deschin, Jacob, Say It with Your Camera, monthly column; Photographer Stay Home, **March** 33; Back to the Darkroom, **Oct.** 74.
—Deutsch, Martin, PT, **Aug.** 38.
—Downes, Bruce, Editorial, monthly column; Paris Biennale, NF, **Feb.** 27; Metropolitan Museum of Art's Look-Alike Show, **Feb.** 46; review of Picasso's Picassos, **Feb.** 73; A Quarter Century of Photography, **May** 53; Chicago MPDFA Show, **June** 56.
—Drukker, Leendert, Idea Clinic, monthly column, **Jan.** through **May**; Methods & Materials, monthly column, **June** on; Sound & Pictures, **Jan.** 28; Bolex Zoom Reflex P1, MTR, **Jan.** 84; Acme-Lite Q-Beam, MTR, **Jan.** 84; Fujica 8 sound projector, MTR, **Jan.** 85; Kodak Zoom 8-mm camera, MTR, **Jan.** 85; Yashica 8 U-Matic camera, MTR, **Feb.** 92; Bell & Howell Filmsound Model 535 projector, MTR, **Feb.** 93; Flex Mobilite Uni-Lume, MTR, **Feb.** 93; Edit-Ex editing kit, MTR, **Feb.** 93; Dejur Powerpan camera, MTR, **May** 122; Canon Reflex Zoom 8-2 camera, MTR, **May** 123; Quik Load Reel set, MTR, **May** 123; triumphs of 8-mm, **June** 114; Movies to Learn From: Experiment in Terror, **July** 108; Sekonic Dual Run 8-mm movie camera, MTR, **Aug.** 100; Bell & Howell 383A projector, MTR, **Aug.** 101; electric eye movie cameras, **Oct.** 98; Bell & Howell Optronic Eye movie camera, MTR, **Sept.** 90; Kodak Chevron 8 movie projector, MTR, **Sept.** 91; review of 124 Ways You Can Test Cameras, Lenses, and Equipment, **Nov.** 32; An Amateur "Hitchcock," **Nov.** 96.
—Durniak, John, review of Eye-Level Reflex, **Jan.** 90; The Young Lions, **Feb.** 33; Photographer of Photographers, **July** 38; review of Everybody's Photo Course, **July** 77; Cinerama, NFS, **Aug.** 12; Profile of Roy Stryker, **Sept.** 60; The Well-Equipped Nature Photographer, **Nov.** 60; review of How To Make Better Pictures in Your Home, **Nov.** 87; review of Life's The Earth, **Dec.** 36; review of Creative School Photography, **Dec.** 191.

—Eisendrath, David B., Jr., Color Clinic, monthly column; Calumet 4x5 All-Metal View camera, TR, **July** 20; After 35-mm What?, **July** 35; Spectra Combi-500 exposure meter, TR, **Oct.** 36; Photo Organizations, **Nov.** 54.
—Elisofon, Eliot, What Photography Means to Me, **May** 128.
—Eno, Ralph, editing movies, **Feb.** 90.

—Feininger, Andreas, What Photography Means to Me, **May** 134.
—Fesce, Joseph, Heliotron MM electronic flash, TR, **April** 110; Ultrablitz Monojet SP electronic flash, TR, **April** 110; Opta-Vue Starfire electronic flash, TR, **April** 111; Ultrablitz Meteor SP electronic flash unit, TR, **May** 32.
—Floyd, Wayne, PT, **Jan.** 8, **March** 118, **May** 16, **June** 137, **Aug.** 38, **Nov.** 34.
—Francekevich, Al, In the Darkroom, monthly column; Push-Button Color Processing, **Jan.** 62; Kodak Carousel slide projector, TR, **Jan.** 70; Agfa No. 6 Paper, **March** 60; Minneapolis-Honeywell 650 slide projector, TR, **April** 30; Improved Ektachrome E-2 film, TR, **April** 111; using the Rowi stand, **May** 64; 3-minute color prints, **June** 16; new look at negative color, **June** 64; 8x10 transparencies from 35-mm, **June** 68; Perutz 120 color film, TR, **July** 22; unpredictable world of color photography, **Aug.** 74; taking soft-focus pictures, **Sept.** 54; Omega B-22 enlarger, TR, **Oct.** 32; Hasselblad Eye-Level Prism Finder, TR, **Dec.** 32.

—Glushanok, Peter, Every Lens has a Personality, **Dec.** 112.
—Goldsmith, Arthur, For Beginners Only, **Jan.** 24, **Feb.** 12; can a candid photograph be creative?, **March** 62.
—Gordon, Morris, What Photography Means to Me, **May** 94.
—Gowland, Peter, Glamor, monthly column.
—Greene, Allan, Kodak Reflex Special camera, MTR, **Feb.** 92.
—Groebli, Rene, How I Work in Color, **April** 54.
—Gullers, Karl, What Photography Means to Me, **May** 40.
—Gunnell, Frank E., birds in travel movies, **May** 118.

—Halsman, Philippe, Can a Candid Photograph be Creative?, **March** 63.
—Handerman, Neil, MT, **March** 94.
—Hannon, W. C., PT, **Dec.** 52.
—Hanson, Eugene M., PT, **March** 118, **April** 86.
—Harris, Ron, Backlight Magic, **March** 50.
—Hattersley, Ralph, print criticism, **April** 113.
—Hein, Darel D., PT, **Jan.** 8.
—Henle, Fritz, Twin Lens, monthly column; What Photography Means to Me, **May** 91.
—Herbert, Don, PT, **April** 86.
—Hertzberg, Robert, PT, **June** 137.
—Heyman, Ken, What Photography Means to Me, **May** 137.
—Hoover, W. F., travel film lecturing, **Aug.** 94.

—Jones, Bobby Lee, PT, **Jan.** 8.

—Karsh, Yousuf, What Photography Means to Me, **May** 93.
—Kennedy, Kenneth O., City Silhouettes, **June** 144.
—Kinne, Russ, Kodak Remote Control Flash, TR, **Jan.** 72; photography with mirrors, **Aug.** 56; shooting through microscopes, **Dec.** 88.
—Kinzer, H. M., 10-Second Pictures, semi-monthly column; Yashica Rapide camera, TR, **Jan.** 73; Photo Name-Dropper's Guide, **Feb.** 36; Long Lenses at Low Prices, **April** 39; Ernst Haas contribution to photography, **July** 50; review of Railroad Men, **July** 77; review of Photographer of the Southwest, **Sept.** 38.
—Kirkland, Douglas, How I Work in Color, **Jan.** 50.
—Kozak, Joseph B., MT, **Jan.** 87, **May** 125; PT, **March** 118, **April** 86, **May** 16, **Oct.** 44.
—Kruse, Ben, 360-degree dome screen at Seattle World's Fair, **April** 105.
—Kurbner, Ralph, PT, **Oct.** 44, **Nov.** 34.
—Kurek, Michael S., PT, **Jan.** 8, **March** 118, **June** 137, **Aug.** 38.

—Lancaster, Edward, PT, **June** 137, **Aug.** 38.
—Lavine, Arthur, We Asked the Pros, **May** 132.
—Lewin, Frank, adding music to movies, **April** 96.
—Loeb, Gerald M., Pleasures of Photography, **Sept.** 78.
—Loebel, Herbert, using fast color film at night, **April** 52.
—Logue, Maury, Kodak Brownie Super 27 camera, TR, **March** 22; Phono-Trix Executive 88 tape recorder, MTR, **April** 102; Uher Universal "S" tape recorder, MTR, **May** 122; Wollensak T-1700 tape recorder, MTR, **Sept.** 90; Uher 4000 tape recorder, MTR, **Dec.** 116.
—Lowell, Tex, backgrounds for movie titles, **Jan.** 82.
—Lutz, Arnold, advice on buying cameras without losing your wife, **Sept.** 49.

—Martin, Stephen P., calculator for night-light exposures, **March** 34.
—McDevitt, S. T., PT, **June** 137.
—McAllister, William D., PT, **Oct.** 44.
—McDougall, Harry, the versatile clamp-pod, **June** 28.
—Messina, Anna, Yashica 8 U-Matic, MTR, **Feb.** 92.
—Miller, Barbara, Are Big Foundations Anti-Photography?, **Oct.** 53.
—Moore, Peter, Praktisix SLR camera, TR, **Oct.** 30; Rolleicord Vb twin-lens camera, TR, **Oct.** 34.
—Morris, Rolland R., bouncelight reflector, **April** 112.
—Morrison, Garret, PT, **Jan.** 8.

—Nakamura, Bob, City Silhouettes, **June** 144.
—Nelson, Gordon, PT, **March** 118, **April** 86; MT, **April** 108.
—Noonan, Joseph R., PT, **Aug.** 38, **Oct.** 44.
—Nygren, Harold T., PT, **Dec.** 52.

—Oswald, James R., animate movie titles with a motor, **May** 120.

—Parks, Gordon, Anniversary Portfolio, **May** 69.
—Peskin, Hy, We Asked the Pros, **May** 132.
—Pierce, Bill, guide to buying quality enlargers, **Jan.** 42; Ansco Hyfinol developer, TR, **Jan.** 71; Miller Hurricane film washer, TR, **Feb.** 97; The Developer Game, **March** 37; New Minolta SR-1 camera, TR, **May** 32; lens shade, **May** 85; Inside Chicago MPDFA Show, **June** 45; Changing World of 35, Part I, **June** 74, Part II, **July** 42; New Zone System for 35-mm, **June** 82; Proofing, Duping & Presenting, **Oct.** 68.
—Pinto, Cecil H., PT, **Nov.** 34.

—Ramsey, Wade K., PT, **May** 16.
—Rawlings, John, What Photography Means to Me, **May** 26.
—Reiter, Melvyn T., 200-mm lens for 10 cents, **July** 72.
—Reynolds, Charles, Creating with Film, monthly

CODE

CC—Color Clinic	NF—Newsfront
CF—Creating with Film	NFS—Newsfront Special!
CM—Contests and Markets	OG—On the Go
FBO—For Beginners Only	PT—Photo Tips
G—Glamor	RS—Reference Series
GQ—That's a Good Question!	SP—Sound with Your Pictures
ID—In the Darkroom	SYC—Say It with Your Camera
JO—Just Out	TL—Twin Lens
LE—Letters to the Editor	TP—10-Second Pictures
MT—Movie Tip	TR—Test Report
MTR—Movie Test Report	WN—What's New

column, **Jan.** through **May**; review of Photo Maxima IV, **Jan.** 90; Let's Talk about Your Pictures, **Feb.** 56; interview with Vincente Minelli, **July** 106; review of Color Photography, **Sept.** 38; apprentice film-maker jobs with U.S. Information Agency, **Dec.** 111; Kodak Analyst 8 Model A75 projector, MTR, **Dec.** 116.
–Roth, Sanford H., Assignment I'll Never Forget, **July** 70.
–Rothschild, Norman, removing hypo for print permanence, **June** 150; G-E Cinema Light report, **Oct.** 12; Mamiyaflex Professional camera, TR, **Oct.** 40; review of Applied Color Photography Indoors, **Nov.** 32; Update on Half-Frame, **Nov.** 56; prevent print fading, **Nov.** 76; Rollei Magic II camera, TR, **Dec.** 32; 120 High Speed Ektachrome film, TR, **Dec.** 36; 40 Stocking Stuffers, **Dec.** 68.
–Rouse, Bud, PT, **Dec.** 52.
–Rundquist, Ake, PT, **Nov.** 34.

–Santry, Phil, Animation, **Feb.** 84.
–Schulze, Rudy and Marcia, PT, **Nov.** 34.
–Scott, Marvin, crystal formations as abstract photographs, **June** 148.
–Selby, Stuart A., Film for the Classroom, **Dec.** 114.
–Shaman, Harvey, wide-angle photography, **Jan.** 36; lighting tips, **May** 66; new magnifiers, **Oct.** 58; building a portable electronic flash studio, **Dec.** 76.
–Shiner, Don, flash-bracket for 35-mm single-lens reflex cameras, **Aug.** 40.
–Simon, Peter, Pleasures of Photography, **Nov.** 74.
–Smith, Carol, review of A Woodland Circus, The Fairy Church in the Woods, Little Birds in a Nest, and Signs of the Fairies, **Dec.** 191.
–Smith, Lawrence L., taking pictures by moonlight, **Aug.** 64.
–Somoroff, Ben, We Asked the Pros, **May** 132.
–Starrett, Robert, tools for good lighting, **April** 44; Sylvania Sun Gun Portable 30V electronic flash, MTR, **May** 123; Cameras Under $50, **Aug.** 49.
–Stillwell, Glen F., MT, **Aug.** 101.
–Streibig, Don, filming the subconscious for the movie Freud, **Sept.** 87.
–Sulzner, Lee C., PT, **Dec.** 52.
–Sussman, Aaron, Pleasures of Photography, **Feb.** 44.
–Sutherland, J. Donald, home movie theater, **Aug.** 98.
–Szasz, Suzanne, What Photography Means to Me, **May** 44.

–Tanner, A. R., MT, **July** 114, **Oct.** 103.
–Thomas, Fred, Heliotron MM electronic flash, TR, **April** 110; Ultrablitz Monojet SP electronic flash, TR, **April** 110; Opta-Vue Starfire electronic flash, TR, **April** 111.

–Uzzle, Burk, The Creative Eye, **Nov.** 51.

–Vallone, Charles S., PT, **April** 86.
–Vandivert, William, What Photography Means to Me, **May** 131.
–Versteeg, John Harvey, MT, **Feb.** 91.
–Von Miklos, Josephine, Christmas gifts to make in the darkroom, **Dec.** 72.

–Ward, George, using High Speed Ektachrome as a negative material, **April** 78; 15 Master Tips, **Sept.** 58; Update on Half-Frame, **Nov.** 56.
–Webb, Paul, international picture market guide, **Sept.** 95.
–Weiss, Margot, Polaroid for Photojournalism, **Jan.** 64.
–Wildi, Ernst, Creating with Color, **March** 46.
–Wright, Cora, Gossen Lunasix exposure meter, TR, **Jan.** 70; Beseler Topconette camera, TR, **Feb.** 96; Kodak Retina Reflex III camera, TR, **Feb.** 97; interchangeable back for Contarex cameras, **March** 22; Honeywell Pentax 3°/21°, TR, **March** 22; Honeywell Pentax Clip-On exposure meter, TR, **April** 28; Braun F-20 electronic flash, TR, **April** 30; Zoom lenses for 35-mm, **May** 56; Inside Chicago MPDFA Show, **June** 45; new 35-mm color films, **June** 58; Fujica Auto M camera, TR, **Aug.** 32; Konica FP camera, TR, **Dec.** 30; Konica CdS exposure meter, TR, **Dec.** 34.

–Zanutto, James M., Polycontrast A lightweight paper, TR, **Feb.** 97; 2¼ cameras, **Oct.** 54.

PHOTOGRAPHERS

–Aarni, Teddy, black cat, **March** 53.
–Ahern, Raymond, Navajo Indians watering horses, **Sept.** 52.
–Alario, Giuseppe, little boy jumping, **Oct.** 56.
–Aspman, Rolf, Swedish dancers, **Aug.** 77.
–Attie, David, Greenwich Village winter scene, **March** 58.
–Bachelis, Max, nude, **April** 64.
–Bachrach, Richard S., action on boat deck, **July** 105.
–Barclay, Robert, portrait of girl with wind-blown hair, **Feb.** 64.
–Barker, Doris, livery stable, **June** 63.
–Barry, Les, feeding porpoise, **Jan.** 16; going through customs, **Feb.** 22; girl reaching for autumn leaf, **Feb.** 52; statue in Copenhagen, **March** 16; flower vendor, French schoolchildren in park, **April** 49; Capt. George Croisile, **May** 47; docked yacht and tropical foliage, **June** 34; cowboy, **July** 12; view of Quebec City, **Sept.** 20; Jamaica travel illustrations, **Oct.** 73; Nordic Federation visits U.S.A., **Nov.** 174; portrait of girl in front of Trevi fountain, **Dec.** 46; girl-watchers at Roman sidewalk cafe, **Dec.** 50; Camera Guide to Japan illustrations, **Dec.** 80-88.
–Basch, Peter, Dolores Hart, **March** 57.
–Bauman, Marty, cup and pitcher, **Nov.** 65.
–Beller, Victoria, dance pictures, **Nov.** 92, 94.
–Bennett, David, lobster and cosmetics, **Nov.** 65.
–Bloch, Arne, 2nd-prize winner in POP PHOTO contest for Nordic Federation of Photographers visitors, **Dec.** 56.
–Bonde, Per, portrait of girl, **July** 49.
–Brandt, Bill, nudes, **March** 42.
–Byers, Paul, printing 8-mm film at commercial lab, **June** 116; 8-mm conference at Columbia Univ. Teachers College, **June** 117; cartridge projector demonstrated, **June** 118.

–Cantelli, Giorgio, high-key still life, **Nov.** 71.
–Caulfield, Patricia, park in fog, **March** 83.
–Cesary, Henry P., Roger Maris at bat, **Jan.** 31.
–Chun, Amos, Waikiki Beach lit up by hydrogen bomb blast, **Oct.** 22.
–Cocheo, Richard N., playground, **Aug.** 75.
–Cohen, Marion, shop window, **Feb.** 62.
–Corrigan, K. E. and H. H., plastic sheet for darkroom trays, **Sept.** 36.
–Cronberg, Ulf, laughing girl with wind-blown hair, **Feb.** 51.

–Daettwyler, Otto, nude, **Aug.** 73.
–Darner, Henry L., M. D., home movie theater illustrations, **Aug.** 98.
–Deschin, Jacob, toy bird "trick" shot, **Oct.** 18; darkroom illustrations, **Oct.** 74.
–de Wit, Bob, man and truck in rain, **Oct.** 54.
–Dieuzaide, J., young girl with rabbit, **Feb.** 47.
–Downes, Bruce, Portfonio harbor, **March** 54-55, **Aug.** 77.
–Drukker, Lee, taping street noises, **March** 19.
–Dyring, Eric, seascape with gull, **March** 88.

–Eggenschwiler, Walter, little boy sitting on hill overlooking town, **Sept.** 74.
–Eisenbeiss, Hermann, Munich autobahn, **Aug.** 74.
–Eliasson, Leif, man and woman with umbrellas in rainy landscape, **Sept.** 66-67.

–Faulkner, Douglas, red leaf in grass, **Dec.** 83.
–Ficalora, Toni, still life, **Nov.** cover; fruit and pitcher, **Nov.** 67.
–Fisher, Ray, boys playing follow-the-leader, boy with model airplane, **Feb.** 24.
–Fitch, Charles, forks in tumbler, **Jan.** 59.
–Fletcher, T. Mike, girl's portrait, reflection in glass, **Dec.** 82.
–Francekevich, Al, automatic processor illustrations, **Jan.** 62; 35-mm cartridges, **June** cover; model Ginny Hulting, **June** 63; illustrations for new negative-color films, **June** 64-65; pearls and leaves, **June** 68; portrait of girl, **Aug.** 75; man and drum, **Sept.** 14; soft-focus illustrations, **Sept.** 54-55; girl blowing bubbles, **Nov.** 56.
–Freson, Robert, nude, **Feb.** 61.
–Freytag, Albert, statue and carriages in Piazza della Signoria, **Dec.** 84-85.
–Fujitani, Archie A., swimmer, **Sept.** 70.
–Fun, Yip Cheong, Singapore Harbor, **Feb.** 58.

–Gallman, Norman F., Jr., blurred shot of girl running through woods, **Feb.** 54-55.
–Garnett, Jr., Stan, clotheslines, **March** 83.
–Glintenkamp, Hendrik Van, butterfly, **March** 52.
–Goldenberg, Charles, close-up of eye and nose, **Feb.** 66.
–Gowland, Peter, glamor portrait, **Jan.** 68; beach pin-up, **Feb.** 69; negative print of nude with guitar, **March** 14; profile of nude, **April** 20; profile of girl in window, **June** 30; candid glamor portrait, **Aug.** 20; girl with kitten, **Sept.** 12; pin-up in negligee, **Nov.** 12; girl leaning against tree, **Dec.** 38.
–Groebli, Rene, **March** cover; illustrations for How I Work in Color, **April** 54.
–Grosser, Axel, snow illustrations, **Jan.** 48-49.
–Gunnell, Frank E., birds in travel movies, **May** 118.

–Haas, Ernst, portfolio of pictures, **July** 51.
–Hamza, Edwin, coat hangers on window blind, **Jan.** 56-57.
–Harris, Ron, backlighting shots, **March** 50-51.
–Harvan, George, little girl standing in forest, **Sept.** 68.
–Henle, Fritz, nude on rocks, **Jan.** 22; landscape, **Feb.** 20; landscape, **March** 70; portrait of girl with slotted hat, **April** 26; aerial view of beach, **May** 12; little girl, **June** 140; Big Ben and London in fog, **Aug.** 30; swan and boat, **Aug.** 75; girl on beach, **Sept.** 18; couple on Portugese beach, **Sept.** 72-73; beach shot with boat and running man, **Nov.** 30; harbor scene, **Dec.** 16.
–Hiro, birds in flight, **Feb.** 46.
–Hochman, Gerald, stretched girls, **Feb.** cover.
–Hoops, Jay, flare pictures, **March** 44; boats, **Sept.** 71.
–Horn/Griner, four little girls in dress ads, **Oct.** cover; illustrations from advertisements, **Oct.** 85-87.

–Isaacs, Edwin, still life of glass of wine, **Jan.** 58; sliced fruit, **Nov.** 67.

–Jacobs, Raymond, figures silhouetted against stripes of lights, **Sept.** cover.
–Johannisson, Jan, 1st-prize winner in POP PHOTO contest for Nordic Federation of Photographers visitors, **Dec.** 56.
–Johansson, Karl-Olov, little boy, **Aug.** 75.
–Johansson, Lars-Olaf, loom, **Nov.** 68.

–Kalisher, Simpson, workman, **July** 49.
–Karlsson, Arne, moonlight color shot, **Feb.** 60.
–Keenan, Noel, mother and child, **Dec.** 86.
–Kennedy, Kenneth O., city silhouette illustrations, **June** 144-145.
–Keppler, Victor, four case history illustrations, **Oct.** 62, 63, 64, 65.
–Kinne, Russ, illustrations for photography with mirrors, **Aug.** 56, 57, 58, 59, 60, 61.
–Kirkland, Douglas, illustrations for How I Work in Color, **Jan.** 50, 55; Shirley MacLaine in clown make-up, **Aug.** cover.
–Kristoff, Arild, man in window, **Aug.** 68.
–Kubescheidt, Karlheinz, little girl, **Oct.** 55.

–Laurents, Eugene, sunglasses, **Aug.** 72.
–Leifer, Neil, extreme-wide-angle shot of Yankee Stadium, **Sept.** 51.
–Lindquist, Nils, pictures of Roy Stryker, **Sept.** 63.
–Locker, Erich, extreme-wide-angle illustrations, **April** 66; shot of seashore made with tele lens, showing large sun, **Oct.** 66-67.
–Loeb, Gerald M., lion with prey, **Sept.** 78; portrait of boy, **Sept.** 79.
–Loebel, Herbert, night color illustrations, **April** 53; parachute drop, **Aug.** 70-71.
–Lowell, Tex, backrgounds for movie titles, **Jan.** 82.

–Meran, Franz, shot of girl through bamboo shade, **Feb.** 57.
–Midorikawa, Yoichi, sunset at sea, **Dec.** 83.
–Miller, Leonora, park scene, **March** 80.
–McAlpin, Mary Alice, portrait of Douglas Kirkland, **Jan.** 50.
–McDougall, Harry, clamp-pod illustrations, **June** 28.

–Nakamura, Bob, city silhouettes, **June** 144-145.
–Nakanishi, Hiroshi, three extreme-wide-angle pictures, **Sept.** 50.
–Nettis, Joseph, horn player, **Aug.** 66.
–Newhall, Beaumont, Roy Stryker and FSA crew, **Dec.** 4.
–Noble, Joseph V., portrait of man with pyramid in background, **Feb.** 47.
–Norgaard, Floyd, man reaping wheat, **Sept.** 52.

–Olson, Irving J., buildings reflected in water, **March** 82
–Orvieto, Miguel, flowers, **Feb.** 57.

–Paccione, Onofrio, model Sara Thom, **Dec.** cover.
–Paley, Stanley, aerial view of French countryside, **April** 48.
–Parks, Gordon, anniversary portfolio, **May** 71, 72, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84.
–Pierce, Bill, zone-system illustrations, **June** 82, 83, 84, 85; baby in chair, **July** 45; circus pictures, **Oct.** 68; proof sheets of actor under stage lighting, **Oct.** 70.

–Randall, Betty, pebbles, **Nov.** 68.
–Redhe, Olle, red boat, **Dec.** 86.
–Reynolds, Charles, window shoppers, **March** 83; juggler, **Aug.** 77.
–Rogers, Gordon, portrait of Gordon Parks, **May** 69.
–Rolfes, F. Kurt, Beefeater entering Tower of London, **Aug.** 62.
–Romano, Tony, exhibition hall at Chicago trade show, **June** 113.
–Ronconi, Vittorio, girl silhouetted in window, **March** 56.
–Rosario/Chassagne, pitcher and glass, **Nov.** 69; wooden blocks, **Nov.** 70.
–Rose, Aaron, bicycle racers, **June** 66; girl in blue sweater, **June** 67.
–Rothschild, Norman, vegetables, **Nov.** 68; illustrations on preventing print fading, **Nov.** 76.
–Runge, Ted, Manhattan skyline, **March** 34.

–Sahula, Peter, coffee break, **July** 10.
–Schatzberg, Jerrold, swim-suited girls behind rippled glass, **July** cover.
–Schlachter, René, still life of lemon, grapefruit, and pepper, **Jan.** 60-61.
–Shaman, Harvey, wide-angle pictures, **Jan.** 36, 37, 38, 39; portraits of photographers, **Feb.** 34; telephoto illustrations, **April** 39; lighting tips, **May** 66; portraits of photographers, **May** 132; parrots, **June** 61; portraits of photographers, **July** 38; close-up of a baseball, **July** 49; special-effects in movies, **Sept.** 88; illustrations of magnifiers, **Oct.** 58, 59, 60, 61; daylight viewer illustrations, **Oct.** 82-83; gold camera, **Dec.** cover; portable electronic flash studio illustrations, **Dec.** 76, 77, 78, 79.
–Simon, Peter, three sisters, **Nov.** 74; apes, **Nov.** 75.
–Smith, Lawrence P., illustrations for taking pictures by moonlight, **Aug.** 64-65.
–Snell, Thomas A., multiple faces, **April** 65.
–Spiegel, Ben, portrait of Roy Stryker, **Sept.** 60.
–Stanforth, James R., farm landscape, **Feb.** 46.
–Starrett, Robert, illustrations for good-lighting tools, **April** 44.
–Steckler, Len, Verna Cornelius, **Jan.** cover; actress "Niko," **May** cover.
–Steiner, Elmer, portrait of Mexican man, **Sept.** 53.
–Sussman, Aaron, house shot through arch, textures of wood, **Feb.** 44; Menemsha harbor, **Feb.** 45.
–Syrotiak, Stephen P., Jr., sun setting behind bottle in foreground, **Feb.** 57.

–Tanaka, Machio, festival of fire, **Aug.** 69.
–Thoreson, Thord, man standing at water's edge, **Sept.** 69.
–Titchen, John, Honolulu harbor before and after H-bomb explosion, **Oct.** 24.
–Trimboli, Giovanni, floodlighted church, Montmartre street, **April** 50.

–Valaitis, Vytas, actor swirling garment, **Feb.** 53.

—Valentine, Andrew, man sitting on pier, **Feb.** 56.
—van Gelderen, Lee, color shot of ice show, **Feb.** 57.
—Vanni, Silvio, portrait of blond girl, **Feb.** 65.
—Von Miklos, Josephine, Christmas gifts from the darkroom, **Dec.** 72, 73, 74, 75.

—Ward, George portrait of little girl, **April** 78; sequence shots of man at desk, **Nov.** 58.
—Weiss, Margot, Polaroid in use at Fulton Fish Market, **Jan.** 65.
—White, Jerry, dominoes, **Nov.** 64; odd-prop still life, **Nov.** 102.
—Widen, Bruno, 3rd-prize winner POP PHOTO contest for Nordic Federation of Photogarphers visitors, **Dec.** 56.
—Wildi, Ernst, scenes from Sylvan Sketches film; **March** 46; man at water fountain, **March** 80; shore scene, amusement park, **March** 83; sidewalk artist, girl waiting for train, **March** 86; rain shot, **March** 88.
—Wright, Cora, small boy and flowers, mother and baby, **June** 62.

—Zalon, Jules, people playing in park, **Sept.** 69.
—Zanutto, James M., Venetian gondolier, **March** 60-61; gull in flight, **March** 62; girl in raincoat, street scene, **July** 73; electric-eye movie camera illustration, **Oct.** 100.
—Zimmerman, John, skiers, **Nov.** 52.

ABSTRACTS

—crystal formations for, **June** 148.

AERIAL

—Cameras on Canaveral, NFS, **June** 46.
—shooting from helicopters and planes with a twin-lens camera, TL, **May** 12.
—snapping candid pictures in a weightless state, NF, **June** 52.
—U-2's spy camera capabilities estimated, NF, **March** 27.

ANNOUNCEMENTS

—Ag'a IF, ISS, IR, and CN17 films in 70-mm size, NF, **Jan.** 30.
—amateur 16-mm films wanted, NF, **March** 28.
—International Photography Fair in New York City, NF, **Feb.** 28.
—Kodak scientists describe liquid film gate at SMPTE meeting, NF, **Jan.** 32.
—Miami Conference on Communication Art, NF, **Feb.** 27.
—Museum of Modern Art to have permanent photo exhibition, NF, **March** 27.
—Philadelphia Photo Center, NF, **Jan.** 30.
—U.S. government lifts control on price of silver, NF, **March** 26.

ART

—Bill Brandt's Nudes, **March** 42.
—photograph and etching look-alike show, **Feb.** 46.

ASSIGNMENT I'LL NEVER FORGET

—Roth, Sanford H., **July** 70.

ASSOCIATIONS

—American Society of Magazine Photographers, NF, **June** 54.
—German Photographic Society, NF, **May** 47.
—Optical Engineering Research Assoc. of Japan, NF, **Sept.** 44.
—Photographic Society of America, CF, **Jan.** 81.
—Photographic Society of Teplice, Czechoslovakia, CM, **Jan.** 93.
—Professional Photographers of America, NF, **Feb.** 26.
—which can you join?, **Nov.** 54.

AUTOMATION

—converting a single-lens reflex camera to stop-down automatically, GQ, **March** 146.
—push-button color processing, **Jan.** 62.

AVAILABLE LIGHT

—night-light calculator, **March** 34.

AWARD WINNERS

—Carter, Mrs. Carolyn, Industrial Photographer of the Year, NF, **March** 27.
—Eisenstaedt, Alfred, and Steinert, Dr. Otto, receive German Society of Photography's Culture Prize for 1962, NF, **Dec.** 59.
—Sylvania wins Academy Award, NFS, **July** 16.

BACKGROUNDS

—for movie titles, **Jan.** 82.
—no-seam paper rolls, CC, **Dec.** 10.
—outdoor settings for nudes, TL, **Jan.** 22.
—special Christmas card backdrops at Canadian fair, NF, **Dec.** 59.

BACKLIGHT

—Backlight Magic, **March** 50.
—cause of fogging, GQ, **Jan.** 144.

BLUR

—how not to shoot sharp, **Sept.** 54.

BOUNCELIGHT

—lighting tips, **May** 66.
—make a portable reflector for, **April** 112.

BOOKS

—ABC of Film & TV Working Terms, **March** 77.
—ABC Hunt, The, **June** 36.
—All Around New York, **May** 96.
—Applied Color Photography, **Nov.** 32.
—Bill Brandt's Nudes, **March** 42.
—bird photographs, taken by Prince Philip, NF, **March** 27.
—Color Photography, **Sept.** 38.
—Complete Book of Nature Photography, The, **Nov.** 60.
—Creative School Photography, **Dec.** 191.
—Daybooks of Edward Weston, The, Volume I—Mexico, **Aug.** 110.
—Earth, The, **Dec.** 36.
—Everybody's Photo Course, **July** 77.
—Fairy Church in the Woods, The, **Dec.** 191.
—How to Make Better Pictures in Your Home, **Nov.** 86.
—In Search of Greatness, Yousuf Karsh's autobiography, NF, **Dec.** 59.
—Keppler on the Eye-Level Reflex, **Jan.** 90.
—Little Birds in a Nest, **Dec.** 191.
—Modern Geometrical Optics, NF, **March** 28.
—My Pony, Joker, **June** 36.
—New York, A Serendipiter's Journey, **May** 96.
—New York I Know, The, **May** 96.
—New York in Photographs, **May** 96.
—124 Ways You Can Test Cameras, Lenses and Equipment, **Nov.** 32.
—Photo Maxima IV, **Jan.** 90.
—Photographer of the Southwest, **Sept.** 38.
—Picasso's Picassos, **Feb.** 73.
—Press Photography, **July** 77.
—Railroad Men, **July** 77.
—Self-Portrait, Man Ray's autobiography, NF, **Dec.** 59.
—Signs of the Fairies, **Dec.** 191.
—U.S. Camera '62, **April** 83.
—Wall Street, a Pictorial History, **March** 78.
—Woodland Circus, A, **Dec.** 191.

CAMERA CARE

—insects in cameras, NF, **March** 27.

CAMERAS (general)

—Calypso Phot, underwater camera, NF, **July** 29.
—"Duo-Rollei" hoax, NF, **Aug.** 43.
—expansion of half-frame line by Olympus Optical Co., NF, **Aug.** 42.
—Fotron automatic camera to go on market, NF, **Sept.** 44.
—how to buy, without losing your wife, **Sept.** 49.
—Japanese Camera Industry Association opens London information center, NF, **Sept.** 42.
—kits given Tokyo children, NF, **Oct.** 47.
—Krystal 2 Russian single-lens reflex camera, NF, **July** 28.
—Move on Leicaflex, NF, **July** 28.
—Narziss Russian subminiature camera, NF, **July** 29.
—new system for single-lens reflex camera patented, NF, **Sept.** 43.
—success of 2¼ cameras, **Oct.** 54.
—Tokyo Hasselblad service center set up for 1964 Olympics, NF, **Sept.** 42.
—under $50, **Aug.** 49.
—Update on Half-Frame, **Nov.** 56.
—wide-angle, **Jan.** 36.

CHEMICALS

—mixing and storing, ID, **Dec.** 12.

CHILDREN

—suitability of a twin-lens camera for shooting, TL, **June** 140.

CHRISTMAS

—cards, CC, **Nov.** 9.
—gifts to make in the darkroom, **Dec.** 72.
—40 Stocking Stuffers for $1 each or less, **Dec.** 68.

CLOSE-UPS

—measuring lens-to-subject distance, GQ, **April** 160.
—tubes and bellows, RS, **July** 87.

CAMERA CLUBS

—East-West German clubs break ties, NF, **July** 29.
—Los Angeles Travel Photography Club, **Sept.** 52.

COLOR

—Agfa color print process, NF, **July** 29.
—blowing 35-mm transparencies up to 8x10, **June** 68.
—causes of light fall-off on corners of transparencies CC, **May** 18.
—Creating with, **March** 46.
—Christmas cards, CC, **Nov.** 9.
—fading prints, CC, **Nov.** 10.
—fireplace shots, CC, **Nov.** 9.
—free contact prints with Ilfacolor films, NF, **July** 28.
—How I Work in Color, Douglas Kirkland, **Jan.** 50; René Groebli, **April** 54.
—make-up for color portraits, CC, **July** 7.
—making black-and-white prints from slides, CC, **Feb.** 16.
—making dye-transfer prints directly from color negatives, GQ, **Dec.** 222.
—measuring color temperature, CC, **March** 12.
—more news on Polaroid color film, NF, **Feb.** 27.
—new automatic professional color printing, NF, **May** 47.
—new color process, NF, **July** 28.
—Polaroid color, NFS, **July** 118.
—prints from movie film, CC, **Sept.** 8.
—push-button color processing, **Jan.** 62.
—shooting in all kinds of weather, CC, **Dec.** 8.
—shooting Kodacolor film with a twin-lens camera, TL, **Sept.** 18.
—three-minute color prints, **June** 16.
—unpredictable world of, **Aug.** 74.
—using and processing film as soon as possible, CC, **Jan.** 10.
—using fast films at night, **April** 52.
—why no meters for fluorescent light, GQ, **Jan.** 144.

COLOR FILM

—Adox changes color-coupling system, NF, **June** 53.
—affect of reciprocity failure on color balance, GQ, **June** 176.
—Agfachrome 35-mm, NF, **April** 33.
—Ansco Color Negative on sale in Canada, NF, **Oct.** 47.
—comparison of original Kodachrome and Kodachrome II, CC, **Aug.** 14.
—field-testing of Kodachrome X, NF, **Oct.** 46.
—FR Color Negative, JO, **Aug.** 87.
—high-temperature, reduced-time processing for Ansco color, **May** 34.
—Improved Ektachrome E-2, TR, **April** 111.
—Kodachrome Type F to be discontinued, NF, **May** 46.
—Kodacolor for night shooting, **April** 52.
—Kodacolor for twin lens, TL, **Sept.** 18.
—new films on the way, NF, **Sept.** 43.
—new look at negative color, **June** 64.
—new 35-mm films, **June** 58.
—120 High Speed Ektachrome, TR, **Dec.** 36.
—Perutz negative color film planned, NF, **June** 52.
—Perutz 120, NF, **April** 33; TR, **July** 22.
—Polaroid nears production, NF, **June** 53; NFS, **July** 118.
—processing for Agfacolor 18CT in U.S., CC, **Oct.** 8.
—processing U.S. film abroad, **May** 108.
—push processing for Kodachrome, CC, **Sept.** 10.
—Seattle firm to handle processing for foreign films, NF, **Sept.** 42.
—speed factors, **March** 82.
—35-mm scoreboard, **June** 70.
—using High Speed Ektachrome as a negative material, **April** 78.
—using outdated, CC, **Oct.** 8.
—using professional 35-mm movie film in still cameras, CC, **May** 20.
—using within a reasonable time, CC, **Jan.** 10.

COMPOSITION

—for glamor photography, G, **April** 20.
—is it old-fashioned?, TL, **Nov.** 30.

CONTACT PRINTING

—proofing for presentation, **Oct.** 68.

CONTESTS

—Beseler, JO, **July** 24.
—Boys' Club of America, CM, **March** 97.
—Candy, Chocolate, and Confectionery Institute, CM, **Dec.** 20.
—Flaming Leaves, NF, **Nov.** 47.
—Foto Magazine, CM, **Aug.** 108.
—German Ministry of Social Welfare and Family Affairs for Young People, NF, **June** 151.
—Nature Camera Club of Chicago and the Chicago Zoological Park, CM, **Aug.** 108.
—New Jersey Tercentenary, NF, **Nov.** 46.

—1962 Kodak High School Photo Awards, CM, **Jan.** 93; **March** 97.
—1962 Scholastic-Ansco Awards, NF, **Jan.** 31; CM, **March** 97.
—PSA EMDE Stereo Award Competition, CM, **May** 97.
—Photographic Society of Teplice, Czechoslovakia, The, CM, **Jan.** 93.
—POPULAR PHOTOGRAPHY contest for visiting Nordic Federation photographers, **Nov.** 174; winners announced, **Dec.** 56.
—POPULAR PHOTOGRAPHY 1962 Yearbook Awards, **Jan.** 26.
—Scholastic Photography Awards sponsored by Eastman Kodak Co., NF, **Dec.** 58.

CONTRAST

—controlling, **March** 38.

COPYING

—hot spots in rear-projection copies, CQ, **Sept.** 142.
—in black-and-white, RS, **March** 99.
—photographer's right to prohibit, GQ, **April** 160.

COVERS

—January: model Verna Cornelius with lensless view camera by Len Steckler.
—February: Mary Hilem by Gerald Hochman.
—March: Swiss model, in tones of red by René Groebli.
—April: Kathy McKay in variety of poses in a box by Charles Varon.
—May: Niko by Len Steckler.
—June: four 35-mm film cassettes by Al Francekevich.
—July: girls in striped bathing suits behind water-sprayed glass by Jerrold Schatzberg.
—August: Shirley MacLaine in clown make-up by Doug Kirkland; how the picture was made, **Aug.** 107.
—September: people silhouetted against red and white flag stripes of lights by Raymond Jacobs.
—October: four little girl dress-ad pictures by Steve Horn/Norm Griner.
—November: eggs and milk still life by Toni Ficalora.
—December: Christmas ornaments, gold camera by Harvey Shaman, and circular head shot of model Sara Thom by Onofrio Paccione.

CRIME

—brokerage firm installs camera to record pick-up of securities, NF, **Dec.** 58.
—photographer and guard mistaken as spies, NF, **June** 53.

CRITICISM, PRINT

—Good Pictures, Bad Pictures, **April** 113.
—Let's Talk about Your Pictures, **Feb.** 56.

DARKROOM

—Back to the, **Oct.** 74.
—burn-in highlights in color prints, GQ, **March** 146.
—cleaning developing reel for easy loading, GQ, **April** 160.
—equipment-list literature, ID, **Aug.** 18.
—15 Master Tips, **Sept.** 58.
—Film Washer, TR, **Feb.** 97.
—for traveling, **May** 111.
—Guide to Buying Quality Enlargers, **Jan.** 42.
—hardness of water in solutions, GQ, **Feb.** 130.
—lighting, GQ, **Nov.** 202.
—make large size trays from plastic sheets, **Sept.** 36.
—omitting stop bath for finer negative grain, GQ, **July** 150.
—overdevelopment at edges of roll film, GQ, **March** 146.
—planning a, ID, **Aug.** 18.
—remove fingerprints from negatives, GQ, **March** 146.
—removing chemical stains from clothing, ID, **Aug.** 18.

DEBATES

—Can a Candid Photograph be Creative, **March** 62.

DEVELOPING

—Agfa fixer added to developer, NF, **July** 30.
—Changing World of 35-mm, **July** 44.
—danger in leaving film in hypo clearing bath too long, GQ, **Dec.** 222.
—Developer Game, The, **March** 37.
—effect of fluoridated water, GQ, **Jan.** 144.
—overdevelopment at edges of film, GQ, **March** 146.
—push-button color processing, **Jan.** 62.
—roll-film edges overdeveloped, GQ, **March** 146.
—starting and ending timing, GQ, **Oct.** 160.
—vinegar as stop bath, GQ, **Oct.** 160.
—zone system for 35-mm, **June** 82.

EDITING, MOVIES

—10 tips for easy editing, **Feb.** 90.
—watch the editing, "Experiment in Terror," **July** 108.

EDITORIALS

—Forecast for '62, **Jan.** 34.
—a teacher speaks up, **Feb.** 30.
—Vive l'accident, **March** 30.
—Minor White debates definition of photography, **April** 36.
—Critics Wanted, **May** 50.
—photographic market place, **June** 56.
—First Stop: Germany, **July** 32.
—view from Tokyo, **Aug.** 46.
—end of round-the-world trip, **Sept.** 46.
—Return to the Darkroom, **Oct.** 50.
—1963 Directory Bonus, **Nov.** 49.
—the unavailable pictures of Alfred Stieglitz, **Dec.** 62.

EDUCATION

—closed-circuit TV teaches camera techniques, NF, **Nov.** 46.
—making movies for classrooms, **Dec.** 114.
—Marines attend photography clinic, NF, **Dec.** 59.
—newsreels for classes, NF, **Nov.** 46.
—Photographers Don't Think, **Dec.** 65.
—Sylvania education program for salesmen, NF, **Dec.** 58.

ELECTRONIC FLASH

—Asahi shelves plans for lens-circling model, NF, **Dec.** 58.
—blinking, GQ, **June** 176, **Oct.** 160.
—checking light output, GQ, **June** 176.
—editorial statement on guide numbers, **July** 26.
—studio in a 19-inch case, **Dec.** 76.

ENLARGING

—aids to focusing at a great distance for big blow-ups, ID, **Aug.** 18.
—Guide to Buying Quality Enlargers, **Jan.** 42.
—improving depth of field, GQ, **Aug.** 138.
—making big blow-ups, ID, **March** 20.
—sharpness, ID, **April** 16.
—using supplementary lens to increase enlarger's focusing distance, GQ, **May** 164.

EQUIPMENT

—clamp-pods, **June** 28.
—free government surplus motion picture equipment for nonprofit organizations, NF, **May** 48.
—India to begin photographic manufacturing, NF, **June** 151.
—lens shade, **May** 85.
—lighting, **April** 44.
—precious platinum pitchers used in making rare-element glass for lenses, NF, **Aug.** 44.
—photographers tell West German manufacturers what new features they would like, NF, **Jan.** 32.
—Ricoh Co., Ltd. holds first photographic show in Moscow, NF, **Sept.** 44.
—right 35-mm camera for special subjects, **June** 78.
—zoom lenses for 35-mm, **May** 56.

EXHIBITS

—Camera City at New York World's Fair, NF, **May** 46.
—Davis, William, at Carl Siembab Gallery, NF, **Dec.** 60.
—Farm Security Administration, NF, **Nov.** 46.
—five top critics select 32 photographers for Photokina exhibit, NF, **July** 29.
—Haas, Ernst, at Museum of Modern Art, NF, **Sept.** 42, Japan, NF, **July** 28.
—historical photographs in Munich, NF, **July** 29.
—Hong Kong doctors accused of buying pictures to win certificates, NF, **Aug.** 44.
—Kodak pavilion at New York World's Fair planned, NF, **July** 28.
—Kodak photo-information center at Seattle World's Fair, NF, **May** 48.
—Kodak Tower of Photography for New York World's Fair under construction, NF, **Dec.** 59.
—Los Angeles County Fair, NF, **Aug.** 43.
—minimum requirements for galleries, SYC, **June** 50.
—Rhode Island Arts Festival, NF, **June** 52.
—Smithsonian traveling exhibits, NF, **June** 53.

EXPOSURE

—checking for color with Polaroid P/N, TP, **April** 24.
—converting LVS readings to conventional settings, GQ, **June** 176.
—how increasing focal length affects exposure, GQ, **March** 146.
—Master Your Meter, G, **June** 30.
—meters, Changing World of 35-mm, **July** 46.
—night-light, **March** 34.
—unusually high meter reading in Mediterranean and tropic areas, GQ, **Sept.** 142.
—zone system for 35-mm, **June** 82.

EYEGLASSES

—problems, **Aug.** 52.

FERROTYPING

—spots on prints, GQ, **Jan.** 144.

FILING

—negatives, G, **March** 14.

FILM
(See also under Movies.)

—Changing World of 35-mm, **July** 44.
—E.I.-100 negative color rumored, NF, **March** 26.
—firm in India to manufacture film, NF, **Feb.** 26.
—FR Negative Color, NF, **April** 80.
—Kodachrome I discontinued, NF, **Aug.** 43.
—Kodak developments, NF, **Nov.** 47.
—Kodalith Ortho for high-contrast copying, **April** 64.
—non-reusable Kodak 35-mm cartridges predicted, NF, **Sept.** 43.
—thickness of black-and-white movie film compared to color, GQ, **Aug.** 138.
—world-wide roundup, **May** 114.

FILTERS

—buying a basic set, CC, **April** 12.
—explanation, TL, **March** 70.
—for 35-mm color films, **June** 72.
—use of red filter with infrared film, GQ, **Sept.** 142.
—use of smaller filters with a step-down ring, GQ, **April** 160.
—use with electric eyes, GQ, **Nov.** 202.

FINANCIAL

—Belgium leads in film exports to U.S., NF, **Jan.** 31.
—big foundations give little aid to photographers, **Oct.** 53.
—1961 photographic imports rise over previous year, NF, **Dec.** 59.

FLARE

—pictures, **March** 44; how they were made, **March** 78.

FLASH

—avoiding subject blink, GQ, **June** 176.
—causes of dark backgrounds, CC, **Jan.** 12.
—flashbulb-reflector coverage chart, CC, **May** 18.
—over the lens bracket for 35-mm single-lens reflex camera, **Aug.** 40.
—why snowflakes appear as pentagons in pictures, GQ, **Oct.** 160.

FOR BEGINNERS ONLY

—regrets and resolutions, **Feb.** 12.

FORECASTS

—After 35-mm What?, **July** 35.
—Canon expansion plans, NF, **Oct.** 46.
—new Sylvania Sun Guns, NF, **Oct.** 47.

GALLERIES

—Earl of Snowden proposes National Gallery of Photography, NF, **Feb.** 27.
—Mees Gallery of the Science of Photography, NF, **Feb.** 26, **May** 47, **Sept.** 43.
—requirements for exhibit, SYC, **June** 50.

GLAMOR (monthly column)

—Are You Passing Up Portraits?, **Jan.** 68.
—face, fashion, or figure, **Feb.** 68.
—storing negatives, **March** 14.
—viewfinder composing, **April** 20.
—figure important to a model, **May** 8.
—Master Your Meter, **June** 30.
—planning candid pictures, **Aug.** 20.
—high- and low-key pictures, **Sept.** 12.
—details, **Nov.** 12.
—variety of expressions in portraiture, **Dec.** 38.

GIFT SUGGESTIONS

—40 Stocking Stuffers, **Dec.** 68.
—made in darkroom, **Dec.** 72.

HISTORY

—Changing World of 35, **June** 74.
—earliest news photos, NF, **June** 53.
—A Quarter Century of Photography, **May** 53.

HOW IT WAS MADE

—Big Sun photograph **Oct.** 66, 134.
—Victor Keppler handles four assignments, **Oct.** 62.

INDUSTRIAL

—industry more photo-minded, NF, **March** 27.
—new course at Rochester Institute of Technology, NF, **June** 53.
—only one East German camera manufacturer not nationalized, NF, **Jan.** 32.

IN THE DARKROOM (monthly column)

—to harden or not to harden, **Feb.** 95.
—making big blow-ups, **March** 20.
—sharpness, **April** 16.
—lightening and darkening prints, **May** 28.
—black-and-white prints from color, **June** 38.
—answers to reader questions, **Aug.** 18.
—high-contrast prints, **Sept.** 14.
—enlarging exposure meters, **Nov.** 14.
—mixing and storing chemicals, **Dec.** 12.

INVENTIONS

—coin-operated enlarging machines, NF, **Aug.** 42.
—electronic measuring device to aid focusing, NF, **Aug.** 44.
—focusing improvement, NF, **Nov.** 46.
—Fotron camera, NFS, **June** 40; NF, **June** 52.
—four-window slide viewer, NF, **June** 54.
—Insta-Camera, NF, **May** 46.
—instant processor for black-and-white negatives and prints, NF, **May** 47.
—new electro-photographic color printing machine from Minnesota Mining and Mfg., NF, **Aug.** 109.
—Plexiglas cylinder to aid in photographing lenses, NF, **June** 52.
—Portable fluorescent light, NF, **Aug.** 109.
—process for giving 3-D effect to two-dimensional image, NF, **May** 47.
—system for projecting pictures on dome, NF, **Aug.** 42.
—Vidireal 3-D process, NF, **May** 47.

LANDSCAPES

—at night, CC, **March** 10.
—people in, **Sept.** 66.
—top, middle, and bottom, TL, **Feb.** 16.

LAW

—contest prizes taxable, NF, **Nov.** 47.
—necessity for royalty payments on recorded background music, GQ, **June** 176.
—photographer's right to prohibit copying, GQ, **April** 160.
—$700 awarded for lost negatives, NF, **Jan.** 30.
—West German Zeiss Co. sues East German Zeiss, NF, **June** 54.

LEARNING TO SEE PICTURES

—in world around you, **Jan.** 56.

LENDING SERVICES

—Davenport, Iowa, library lends movie films, **Nov.** 91.
—fine photographs, NF, **Aug.** 44.

LENS

—Boom in Zooms for 35-mm, **May** 56.
—converting reflex lens to stop down automatically, GQ, **March** 146.
—Cyclops, 187-degree angle of view, NF, **Nov.** 47.
—difference between linear and area magnification, GQ, **Dec.** 222.
—different effects in movies with various focal lengths, **Dec.** 112.
—filling a screen from a greater distance, GQ, **Dec.** 222.
—focal length affecting exposure, GQ, **March** 146.
—4x5 wide-angle lens on 2¼x3¼ camera, GQ, **Feb.** 130.
—having older lenses hard-coated, GQ, **Dec.** 222.
—inexpensive telephoto, **April** 39.
—infinity, a definition, GQ, **Jan.** 144.
—Minolta 21-mm f/4.5, NF, **Nov.** 47.
—mounting more than one supplementary lens on a camera, GQ, **Sept.** 142.
—no Kodak zoom, NF, **Aug.** 109.
—one-element tele, GQ, **Nov.** 202.
—pictures made with a Nikkor Fisheye, **Sept.** 50.
—predicting performance, NF, **March** 28.
—reversing for magnification, GQ, **Nov.** 202.
—sharpest aperture, GQ, **May** 164.
—supplementary lenses with telephoto, GQ, **July** 150.
—200-mm telephoto for 10 cents, **July** 72.
—using a long lens for 4x5 camera on a 35-mm reflex, GQ, **May** 164.
—using a short-mount telephoto with a bellows attachment, GQ, **Dec.** 222.
—using supplementary lenses to increase focusing distance, GQ, **May** 164.
—wide-angle, **Jan.** 36.

LIFE-SAVING

—suggested use of photos of loved ones next to car speedometers to cut down accidents, NF, **May** 47.

LIGHTING

—Changing World of 35-mm, **July** 46.
—Electronic Flash Studio in a 19-inch Case, **Dec.** 76.
—measuring color temperature, CC, **April** 12.
—open shade, a definition, CC, **Jan.** 10.
—portable bounce reflector, **April** 112.
—tips on, **May** 66.
—tools for good, **April** 44.

MAKE-IT-YOURSELF

—Christmas Gifts from the Darkroom, **Dec.** 72.
—large-size darkroom trays from plastic sheeting, **Sept.** 36.
—oven print dryer, **June** 26.
—over-the-lens bracket for 35-mm single-lens reflex camera, **Aug.** 40.
—portable bouncelight reflector, **April** 112.
—200-mm lens for 10 cents, **July** 72.

MAKE-UP

—for color portraits, CC, **July** 7.

MARKETS

—Copy Unlimited, CM, **Nov.** 178.
—European magazines looking for professional color photos, NF, **July** 29.
—Franklin Photo Agency, CM, **Jan.** 93.
—International Guide to, **Sept.** 95.
—National Fire Protection Assoc., NF, **June** 52.
—National Trade Assoc. for Professional Laundries, NF, **Dec.** 59.
—PIP Photos, CM, **Aug.** 108.
—why agencies prefer 4x5 transparencies, GQ, **July** 150.
—wintry photo wanted, NF, **July** 29.

MEDICAL

—Hasselblad photography booklet, WN, **April** 88.
—Midwestern Sectional Meeting of Biological Photographic Assoc., NF, **May** 48.
—new Nikkor medical lens, NF, **Aug.** 43.
—old prints wanted by VSP, NF, **Dec.** 60.
—surgical photography camera patented, NF, **March** 27.

MICROPHOTOGRAPHY

—experimental encyclopedia on a three-inch square piece of film, NF, **June** 151.
—shooting through microscopes, **Dec.** 88.

MIRRORS

—trick photography with, **Aug.** 56.

MONTAGE

—The Decisive Paste-Up, **Nov.** 52.

MOONLIGHT

—pictures by, **Aug.** 64.
—taking pictures at night, CC, **March** 10.

MOVIES

(See also Idea Clinic, monthly **Jan.** through **May**; Methods & Materials, monthly **June** through **Dec.**)

—adding music, **April** 96.
—amateur films wanted, NF, **March** 28.
—amateur films without actors, CF, **May** 117.
—amateur Hitchcock, **Nov.** 96.
—animating titles with motor, **May** 120.
—Animation, **Feb.** 84.
—backgrounds for titles, **Jan.** 82.
—being used by U.S. to promote American products, NF, **Sept.** 43.
—color correction service for movie film, JO, **May** 131.
—color prints from movie film, CC, **Sept.** 8.
—creating special effects, **Sept.** 88.
—Creating with Color, **March** 46.
—different effects produced by different lenses, **Dec.** 112.
—duplicating films, CC, **Jan.** 12.
—editing, **Feb.** 90.
—Fairchild sound film, JO, **Dec.** 24.
—Filming on a Boat, **July** 105.
—filming the dance, **Nov.** 92.
—filming the subconscious, **Sept.** 87.
—films from the library, **Nov.** 91.
—filters and electric eyes, GQ, **Nov.** 202.
—flip-bulb-change projector, NF, **July** 30.
—Hollywood professionals tell special effects secrets, NF, **June** 151.
—home theater, **Aug.** 98.
—how 3-D films are projected, GQ, **April** 160.
—lap dissolves with 8-mm cameras, GQ, **March** 146.
—magnifier for movie editor viewer, **May** 125.
—Maya Deren, CF, **Feb.** 83.
—more cameras used in U.S. than in West Germany, NF, **March** 26.
—new equipment at MPDFA Chicago Show, **June** 122.
—new trends at MPDFA Chicago Show, **June** 113.
—panning and camera movement, **April** 98.
—progress in 8-mm, **June** 114.
—pros and cons of electric eye cameras, **Oct.** 98.
—revival in PSA, CF, **Jan.** 81.
—screen reality, CF, **March** 79.
—shooting classroom films, **Dec.** 114.
—shooting in reverse on sound film, GQ, **April** 160.
—shooting live titles, GQ, **March** 146.
—shooting TV image with 8-mm camera, GQ, **June** 176.
—showings on commercial plane flights, **Aug.** 93.
—The Suggestive Camera, CF, **April** 95.
—thickness of black-and-white film compared to color film, GQ, **Aug.** 138.
—360-degree projection, NF, **March** 27.
—time-lapse movie of building under construction, NF, **March** 28.
—to Learn From: Experiment in Terror, **July** 108.
—Travel Films are Box Office, **Aug.** 94.
—TV experiments with 8-mm sound for news coverage, NF, **Jan.** 32.
—U.S. Information Agency offers apprentice training program, **Dec.** 111.
—U.S.I.S. film of Mrs. Jacqueline Kennedy's trip to India, **Oct.** 95.
—use birds in travel movies, **May** 118.
—using a clamp-pod, **June** 28.
—using 16-mm bulk film for 8-mm camera, GQ, **Jan.** 144.
—viewing outer space on 360-degree Dome Screen, **April** 105.

MOVIE TIPS (monthly column)

—grip clips make rack for holding film reels while editing, **Jan.** 87.
—keeping track of film-box contents, **Feb.** 91.
—lining up title letters with combination square, **April** 108.
—magnifier for viewer on editor, **May** 125.
—mobile TV table as camera dolly, **Aug.** 101.
—sponge block holds film on reels, **June** 120.
—use shopping-bag-on-wheels to transport projection materials **March** 94.
—use string to measure distance of camera to screen, **July** 114.
—using filter to give black-and-white film a tone, **Nov.** 101.
—wire dish rack stores reels and cans, **Oct.** 103.

NATURE

—birds belong in travel movies, **May** 118.
—camouflaged tripod, NF, **July** 29.
—review of The Complete Book of Nature Photography, **Nov.** 60.
—whale takes pictures, NF, **June** 53.

NEGATIVES

—Cambridge man invents process to view negatives as positives, NF, **March** 27.
—filing, G, **March** 14.
—protection, G, **March** 14.
—removing fingerprints, GQ, **March** 146.

NUDES

—Bill Brandt's Nudes, book, reviewed, **March** 42.
—cover ups circulation of Harper's Bazaar, NF, **June** 53.
—in natural settings, TL, **Jan.** 22.
—negative print, girl with guitar, G, **March** 14.
—shoulder to thigh shot, seated, **Feb.** 61.

OPTICS

—Changing World of 35-mm, **July** 43.
—first 0.95 lens for single-lens reflex cameras by VEB Meyer Optik, NF, **Dec.** 58.
—magnifiers, **Oct.** 58.

OUTDOORS

—N.Y. Central Park fees for shooting on grounds, NF, **July** 30.

PAPER

—Agfa color printing, NF, **Oct.** 47.
—Agfa No. 6, **March** 60.
—Kodak Polycontrast A Light-Weight, TR, **Feb.** 97.
—Vicon paper announced, NF, **March** 28.

PERSONALITIES

—Adams, Ansel, **May** 98.
—Armstrong-Jones, Anthony, NF, **Feb.** 27.
—Barnack, Oscar, NF, **June** 53.
—Carpenter, Scott, NF, **Sept.** 42.

—Davidson, Bruce, **May** 87.
—Dean, Jimmy, **July** 70.
—Deren, Maya, CF, **Feb.** 83.
—Elisofon, Eliot, **May** 128.
—Feininger, Andreas, **May** 134.
—Gordon, Morris, NF, **Feb.** 28, **May** 94.
—Greene, Milton H., **May** 100.
—Gullers, Karl, **May** 40.
—Henle, Fritz, **May** 91.
—Heyman, Ken, **May** 137.
—Hicks, Wilson, NF, **Feb.** 27.
—Horn/Griner (Steve Horn and Norm Griner), **Oct.** 84.
—Karsh, Yousuf, **May** 93.
—Kerns, Robert, NF, **May** 46.
—Lollobrigida, Gina, NF **Nov.** 47.
—Mayer, Grace H., NF, **Nov.** 47.
—Morath, Inge, NF, **Dec.** 60.
—Minelli, Vincente, **July** 106.
—Newhall, Beaumont, NF, **Feb.** 26.
—Parks, Gordon, **May** 69.
—Philip, Duke of Edinburgh, NF, **March** 27.
—Salinger, Pierre, NF, **May** 46.
—Rawlings, John, **May** 26.
—Smith, Gene, NF, **Aug.** 43, **Nov.** 62.
—Steichen, Edward, **April** 82.
—Stryker, Roy, **Sept.** 60.
—Szarkowski, John, **April** 82.
—Szasz, Suzanne, **May** 44.
—Vandivert, William, **May** 131.

PHOTOJOURNALISM

—ASMP 1961 Asilomar Conference report, NF, **June** 54.
—better prints for coarse-screen reproduction, GQ, **Oct.** 160.
—covering hydrogen bomb explosion in Hawaii, NFS, **Oct.** 22.
—earliest news photos, NF, **June** 53.
—Kent State University Short Course, NF, **May** 46.
—San Francisco Examiner scoop on photos made by Japanese who crossed Pacific Ocean alone, NF, **Dec.** 58.
—using Polaroid camera, **Jan.** 64.

PHOTO TIPS (monthly column)

—bottle cap as lens cap replacement, **June** 137.
—bottle cap labels, **April** 86.
—color applicator from filter tip of cigarette, **April** 86.
—containers from bleach jugs, **Nov.** 34.
—cooling developer with ice in film cans, **May** 16.
—developer tray warmer, **April** 86.
—display prints on fish net, **Nov.** 34.
—distilled water from dehumidifier, **Jan.** 8.
—emptying bottles quickly, **Oct.** 44.
—film holders carried in inside pockets, **Nov.** 34.
—film spools as pulleys for electric cord, **June** 137.
—flashlight as portable safelight, **March** 118.
—f-stop reflector for enlarger, **Nov.** 34.
—hose spray in darkroom, **March** 118.
—ice cube tray holds film in refrigerator, **Nov.** 34.
—light as trimming aid, **March** 118.
—make your own barndoors for floods, **Dec.** 52.
—marking raised graduations with grease pencil, **Oct.** 44.
—marking slides for projection with felt-tipped pen, **Dec.** 52.
—milk carton focusing hood, **March** 118.
—occasional film tanks from milk cartons, **Jan.** 8.
—pieces of wood hold floodlight clamp, **May** 16.
—portable vacuum cleans sheet-film holders, **Aug.** 38.
—preventing sheet-film corners from making scratches, **Jan.** 8.
—print tongs from medical sponge clamp, **April** 86.
—projection screen as reflector for bounce flash, **Aug.** 38.
—punched holes ease developing tank loading, **April** 86.
—put developing materials in tray to avoid groping, **Aug.** 38.
—record rack used as dryer for oil-colored prints, **June** 137.
—renewing bleached thermometer markings, **May** 16.
—replacing tripod leg tips, **March** 118.
—retouching scuffed leather with felt-tip marking pen, **Oct.** 44.
—rubber stamp for dating slides, **May** 16.
—squeeze bottles will hold color-developing solutions, **Jan.** 8.
—taping printing paper to focusing device to save time, **Dec.** 52.
—traveling case for camera and accessories, **Jan.** 8.
—use pencil to write film type on sheet-film holder, **June** 137.
—using borderless easel as copy holder, **Oct.** 44.
—using bulk film cans to store enlarging lenses, **Aug.** 38.
—using double-sided masking tape to hold prints to copying board, **Dec.** 52.
—using modeling clay to support small objects, **Aug.** 38.
—using red paper arrows to mark foot rule on cutting board, **Oct.** 44.
—using strap as seat belt for camera bag, **Dec.** 52.
—wide-mouth jar as sheet-film dryer, **June** 137.
—window shade as file for darkroom formulas, **May** 16.

PICTURES

—autumn leaf on grass, **Dec.** 83.
—city silhouettes, **June** 144.
—Colorama 18x60-ft. transparency of new liner France unrolled in Grand Central Terminal, NF, **May** 47.
—composite shot predicting how new Pan American Airways building in New York City will look, NF, **May** 46.
—face at window, **Aug.** 68.
—fireworks and pagoda, **Aug.** 69.
—flare, **March** 44.
—girl and her reflection in window, **Dec.** 82.
—Good Pictures, Bad Pictures, **April** 113.
—horn player, **Aug.** 66.
—Japanese Islands at sunset, **Dec.** 83.
—Kodak estimates two and one half billion photos taken by amateurs in 1960, NF, **Feb.** 28.
—mother and child, **Dec.** 86.
—nude in field, **Aug.** 73.
—parachute drop, **Aug.** 70.
—Parks, Gordon, Anniversary Portfolio, **May** 69.
—Piazza della Signoria from above, **Dec.** 84.
—sunglasses, **Aug.** 72.
—woman in row boat, **Dec.** 86.
—used in decorating new hotel, NF, **Oct.** 47.

PLEASURES OF PHOTOGRAPHY

—Bikel, Theodore, **May** 62.
—Loeb, Gerald M., **Sept.** 78.
—Simon, Peter, **Nov.** 74.
—Sussman, Aaron, **Feb.** 44.

POLAROID (See also 10-Second Pictures.)

—color film nearing production, NF, **June** 53.
—discussion of Polaroid cameras and films, **Jan.** 20.
—for photojournalism, **Jan.** 64.
—more news on color film, NF, **Feb.** 27.
—MP-3 View Camera, **June** 142.
—P/N film checks exposure for color, **April** 24.
—stereo, **Nov.** 24.
—telephoto and wide-angle lenses, **Oct.** 16.
—test strips with 4x5 holder, **Aug.** 36.

POPULAR PHOTOGRAPHY

—completes 25th year, **May** 53.
—editorial statement on electronic flash guide numbers, **July** 26.
—1961 contest winners viewed at Kodak exhibit, NF, **March** 28.
—1961 index to issues, **Jan.** 97.

PORTRAITURE

—glamor, G, **Jan.** 68.
—placing the subject, GQ, **Feb.** 130.
—the unusual portrait, TL, **April** 26.

PRESENTATION

—proofing and duping for, **Oct.** 68.

PRINTING

—Agfa color-print process, NF, **July** 29.
—aids to focusing enlarger at great distance, ID, **Aug.** 18.
—Ansco Trialpak, ID, **Aug.** 18.
—black-and-white prints from color, ID, **June** 38.
—black-and-white prints from slides, **Feb.** 16.
—burning in highlights, GQ, **March** 146.
—cause of scratches on paper, GQ, **Oct.** 160.
—danger of leaving prints in hypo clearing bath too long, GQ, **Dec.** 222.
—faded-print reviver, NF, **Nov.** 47.
—flattening solution, GQ, **May** 164.
—framing head in portraits, GQ, **Feb.** 130.
—Lektra-Lite diffusion light, JO, **July** 24.
—lightening and darkening prints, ID, **May** 28.
—making high-contrast prints, ID, **Sept.** 14.
—new automatic professional color printing, NF, **May** 47.
—oven print dryer, **June** 26.
—positive or negative material best for making prints, GQ, **July** 150.
—preparing prints for catalog reproduction, GQ, **Dec.** 222.
—proofing and duping for presentation, **Oct.** 68.
—remove hypo for permanence, **June** 150.
—removing fingerprints from negatives, GQ, **March** 146.
—sharpness in enlargements, ID, **April** 16.
—shortening exposure for very dense negatives, GQ, **Jan.** 144.
—speedy drying, GQ, **July** 150.
—spots on ferrotyped prints, GQ, **Jan.** 144.
—using water as a stop bath, GQ, **May** 164.
—Vicon paper announced, NF, **March** 28.
—zone system for 35-mm, **June** 82.

PROCESSING

—color correction service, JO, **May** 131.
—high-temperature, reduced-time process for Ansco color, **May** 34.
—in U.S. for Agfacolor 18CT, CC, **Oct.** 8.

PRODUCTS

(See also Advance Report on MPDFA Show, NF, **April** 32; MPDFA Show, **June** 44; 1963 Directory and Buying Guide, Section 1, **Nov.** 107, Section 2, **Dec.** 127.)

CAMERAS, STILL

—Agfa Selecta M, NF, **April** 33; JO, **Sept.** 28.
—Alpa 6C, WN, **Jan.** 114; WN, **April** 87.
—Argus SLR, JO, **Dec.** 22.
—Beseler Topconette, TR, **Feb.** 96.
—Bronica P, NF, **April** 32.
—Brownie Fiesta, JO, **May** 36.
—Brownie Starmatic II, WN, **Jan.** 114.
—Calumet 4x5 All-Metal View, TR, **July** 20.
—Calypso, JO, **Dec.** 22.
—Canon 7, NF, **April** 33.
—Cinerama Panoramic 35-mm, NFS, **Aug.** 12.
—deep-sea camera, NF, **Nov.** 47.
—Edixa Electronica automatic SLR, NF, **Sept.** 43.
—Edixa 16, NF, **April** 34.
—Exa II SLR, WN, **April** 87.
—Fotron, NFS, **June** 40; NF, **June** 52.
—Fujica Auto M, NF, **April** 33; TR, **Aug.** 32.
—Fujicarex SLR, NF, **April** 33.
—Gowlandflex, WN, **Feb.** 75.
—Horseman Press 960, TR, **Nov.** 26.
—Kodak Automatic 35F, JO, **May** 36.
—Kodak Motormatic 35F, JO, **May** 36.
—Kodak Retina Reflex III, TR, **Feb.** 97.
—Kodak Retinette 1A, JO, **May** 36.
—Konica FP, TR, **Dec.** 30.
—Kowaflex E SLR, JO, **May** 36.
—Mamiyaflex Professional C3, TR, **Oct.** 40.
—Mamiya press camera, NF, **April** 33.
—Mamiya 16 EE Deluxe, NF, **Oct.** 46.
—Minolta SR 7, NF, **Oct.** 47.
—Minolta ER SLR, JO, **May** 36.
—Minolta 16-E automatic subminiature, JO, **May** 36.
—Minolta SR-1, new, TR, **May** 32.
—Miranda DR, NF, **April** 33; JO, **May** 36.
—Mundos Color subminiature, JO, **May** 36.
—Nikkorex F SLR, NF, **April** 32; JO, **May** 36.
—Nikkorex 35, NF, **April** 32.
—Olympus Pen-D half-frame, NF, **Aug.** 42.
—Olympus Pen EE-S half-frame, NF, **Aug.** 42.
—Pentina, WN, **Feb.** 75.
—Petri Compact S, NF, **April** 81.
—Petri Prest, NF, **April** 81.
—Petri 17 half-frame, NF, **Aug.** 43.
—photo-identification camera using rapid Unibath solutions, NF, **March** 26.
—Polaroid MP3 Industrial View camera, JO, **May** 38; TP, **June** 142.
—Prakti, JO, **Dec.** 22.
—Praktisix SLR, JO, **Aug.** 86; TR, **Oct.** 30.
—Ricoh Auto 66, 10, **Oct.** 10.
—Ricoh Auto 35, WN, **Feb.** 75.
—Rolleicord VB, JO, **Aug.** 86; TR, **Oct.** 34.
—Rollei Magic II, JO, **Aug.** 86; TR, **Dec.** 32.
—Rollei 3.5E3, JO, **Aug.** 86.
—Silette I kit, JO, **Dec.** 22.
—Silette L kit, JO, **Dec.** 22.
—Taron Chic, JO, **Nov.** 40.
—Taron JL, JO, **Nov.** 40.
—Taron Marquis, JO, **Nov.** 38.
—Taron Vic, JO, **Nov.** 38.
—Traid Corp.'s Picture Time camera, NF, **Jan.** 31.
—Viewmaster stereo, NF, **Jan.** 31.
—Werramatic, JO, **Sept.** 28.
—Yashica EE, JO, **July** 22.
—Yashica Penta J, TR, **Sept.** 24.
—Yashica Rapide, TR, **Jan.** 73.
—Zeiss Ikon Contaflex Super, JO, **Dec.** 24.
—Zeiss Ikon Tenax, JO, **July** 22.

CAMERAS, MOVIE

—Bell & Howell Optronic Eye, MTR, **Sept.** 90.
—Bolex H-8 Rex, JO, **May** 38; MTR, **July** 111.
—Bolex Zoom Reflex P1, MTR, **Jan.** 84.
—Camex Reflex CR, JO, **May** 38.
—Canon Reflex Zoom 8-2, MTR, **May** 123.
—Carena Zoomex, MTR, **March** 92.
—Carena Zoomex Auto-Load, MTR, **July** 111.
—Cinerama 70-mm, NF, **Feb.** 26.
—Dejur-Amsco Powerpan, NF, **April** 33; MTR, **May** 122.
—Dejur Trig-A-Matic 8, JO, **Sept.** 28.
—Elmo pocket 8-mm, NF, **Oct.** 47.
—Fairchild 802, WN, **Feb.** 75.
—Keystone Horizon K-808, JO, **May** 38.
—Keystone K-6, WN, **Feb.** 75.
—Kodak 8, JO, **May** 38.
—Kodak Electric 8 Automatic, JO, **Dec.** 22.
—Kodak Reflex Special, MTR, **Feb.** 92.
—Kodak Zoom 8 Automatic, MTR, **Jan.** 85.
—Kodak Zoom 8 Model 2, JO, **May** 38.
—Kopil IIIA Zoom, JO, **Nov.** 40.
—Mansfield Holiday Zoom, WN, **Feb.** 75.
—Minolta Zoom 8, JO, **Dec.** 24.
—Nikkorex 8-mm Zoom, NF, **April** 32.
—Revere Reflex, JO, **Sept.** 28.
—Ricoh Zoomlex, NF, **April** 33.
—Sankyo 8-Z, MTR, **April** 102.
—Sekonic Dual Run, MTR, **Aug.** 100.
—Sekonic "flip-over," NF, **Feb.** 27.
—Sekonic Model 100, NF, **April** 81.
—super-speed camera, NF, **Nov.** 46.
—Victor 16-mm from Japan, NF, **Nov.** 46.
—Yashica 8 U-Matic, MTR, **Feb.** 92.

PROJECTORS, MOVIE

—Argus Showmaster 500 AVZ, JO, **May** 130.
—Argus Showmaster 750 AVZ, JO, **May** 130.

—Bell & Howell Filmosound Model 535, MTR, **Feb.** 92.
—Bell & Howell 383 A, MTR, **Aug.** 101.
—DeJur-Amsco 1010 Rand 707 R, NF, **April** 33.
—Elgeet Vicaudio Mark I, JO, **Nov.** 42.
—Fujica 8 Sound, MTR, **Jan.** 85.
—Graflex Galaxy 10, JO, **May** 131.
—Graflex Galaxy 15, JO, **May** 131.
—Holiday Ultramatic Zoom, WN, **Feb.** 76.
—Keystone K-98Z, JO, **May** 131.
—Keystone K-67, MTR, **Sept.** 90.
—Kodak Analyst 8 Model A75, MTR, **Dec.** 116.
—Kodak Automatic 8 Model 1, JO, **Dec.** 26.
—Kodak Chevron 8, MTR, **Sept.** 91.
—Kodak Hi-Mat, MTR, **April** 103.
—Leitz Cinovid, NF, **Jan.** 30, **April** 80.
—Leitz movie projector, NF, **Feb.** 26.
—Mansfield 8-mm, JO, **May** 130.
—multilingual projector, NF, **Nov.** 46.
—Richmond "600," JO, **May** 131.
—Richmond "800," JO, **May** 131.
—Ricoh 8-mm sound, NF, **Feb.** 28.
—Sekonic Dual Run, JO, **May** 130.
—Technicolor 8-mm Cartridge, **March** 90.
—Vicaudio Mark II Sound, WN, **Feb.** 76.

PROJECTORS, STILL

—Accura Pocket, JO, **July** 24.
—Argus Electromatic 572, JO, **July** 24.
—Braun D-20, NF, **Oct.** 47.
—COC Executive rear-projection, JO, **Sept.** 40.
—Edmund Scientific Projector Optics Kit, WN, **April** 88.
—Edmund Scientific Co. opaque projector, JO, **May** 130.
—Epidiascope, JO, **May** 130.
—Holiday "500," WN, **Jan.** 116.
—HPi Telescreen, **Oct.** 82.
—Kindermann 505, NF, **Jan.** 31.
—Kodak Carousel, TR, **Jan.** 70.
—Kodak Readymatic 500 Model 1, JO, **May** 44.
—Minneapolis Honeywell 650, TR, **April** 30.
—Minox Minomat projector, NF, **April** 80.
—Poly-vue audio-visual projector, JO, **Nov.** 42.
—Sawyer's "500" ER, WN, **Jan.** 116.

MISCELLANEOUS

—Accu-Lite electronic flash, NF, **April** 81; JO, **Aug.** 86.
—Accura IL slide duplicator, WN, **Jan.** 114.
—Accura right-angle finder, WN, **Jan.** 114; JO, **Aug.** 86.
—Accura T microscope adapter, JO, **Nov.** 40.
—Accura Tele-Reflex lens, JO, **July** 22.
—Accura Zoom photo monocular, JO, **Aug.** 86.
—Acme-Lite Q-Beam movie lamp, MTR, **Jan.** 84.
—Adox black-and-white film for Tessina, WN, **Jan.** 117.
—Agfachrome 35-mm film, NF, **April** 33.
—Agfa Lupex contact-printing paper, JO, **Oct.** 108.
—Agfa No. 6 printing paper, **March** 60.
—Agfa 70-mm size IF, ISS, IR, and CN 17 films, NF, **Jan.** 30.
—Alkirk Professional tripod, JO, **Nov.** 42.
—Alpa Adapter ring, JO, **July** 22.
—Alpa gadget bag, WN, **Jan.** 117; JO, **Aug.** 108.
—Alpa groundspikes, JO, **Oct.** 108.
—American Hard Rubber Co. white photo trays, JO, **Aug.** 87.
—Ansco Hyfinol developer, **Jan.** 71.
—Ansco Shurefix fixer, JO, **Sept.** 30.
—Ansco Trialpak printing papers, ID, **Aug.** 18.
—Apache Professional slide mounts, JO, **Dec.** 28.
—Argus Zoom lens, **May** 59.
—Ascorlight A411 electronic flash, JO, **Oct.** 10.
—Ascorlight electronic flash, JO, **May** 40.
—Astronar zoom lens, WN, **April** 87, **May** 56.
—Atlas 8 movie action editor, JO, **Dec.** 26.
—Auer Industries mirror reflector, WN, **Jan.** 117.
—Auto-Nikkor Telephoto zoom lens, **May** 57.
—Auto-Nikkor zoom lens, WN, **April** 87, **May** 59.
—automatic agitator table, NF, **Jan.** 30.
—Bell & Howell filters for electric-eye cameras, JO, **Sept.** 30.
—Biokor zoom lens, **May** 60.
—Biometer 80-mm f/2.8 telephoto lens for Exakta cameras, WN, **Jan.** 114.
—black-light printer, JO, **July** 24.
—Braun F 20 electronic flash, NF, **Feb.** 27; TR, **April** 30.
—Buhl RS-310 magnifying lens, WN, **Jan.** 114.
—Buhl wide-angle projection lens, JO, **May** 130.
—Bunny plastic gloves, WN, **Feb.** 77.
—camera holder, JO, **Nov.** 172.
—Camille photo albums, JO, **Nov.** 172.
—Cerami-Graphs, JO, **Dec.** 26.
—Chromega color equalizing filter, JO, **July** 24.
—Cipher I tape recorder, JO, **Aug.** 87.
—Citroen Electronics 660 tape recorder, JO, **Oct.** 108.
—Club record forms, JO, **Oct.** 108.
—Cole Dictator TR 400 tape recorder, JO, **Oct.** 108.
—color printing kit, WN, **Feb.** 77.
—Colortran Gaffer Grip, WN, **Feb.** 76.
—Concord Electronics "Audio-Sync," NF, **April** 34.
—Contarex interchangeable backs, JO, **July** 22.
—cord reel, JO, **Oct.** 108.
—darkroom-door light sealer, JO, **Nov.** 171.
—darkroom labels, JO, **Nov.** 171.
—diffraction grating replica, JO, **Sept.** 40.
—dissolvable film packets, NF, **Feb.** 26.
—Duo-Lux Duette flashgun and flashlight, WN, **April** 87.
—Duo-Vue 66 hand viewer, JO, **Nov.** 42.
—Editray movie editing aid, WN, **Jan.** 117.
—electric eye conversion on movie cameras, JO, **Nov.** 172.
—Emolux flashgun, JO, **July** 24.
—Enteco ND .40 filter, JO, **Oct.** 10.
—Envoy photo albums, JO, **May** 131.
—Exakta underwater housing, JO, **May** 131.
—Fairchild sound film, JO, **Dec.** 24.
—first 0.95 lens for SLR cameras by VEB Meyer Optik, NF, **Dec.** 58.
—Flex Electronics pistol grips, WN, **April** 88.
—Flex Mobilite Uni-Lume movie light, MTR, **Feb.** 93.
—FME Instant Darkroom, JO, **July** 24.
—FR "goof" filter, JO, **July** 24.
—FR negative color film, NF, **April** 80; JO, **Aug.** 87.
—FR print flattener, JO, **Aug.** 87.
—Fujica Magic Load zoom projector carrying case, JO, **May** 131.

—G.B. film clips, JO, **Oct.** 108.
—G-E Cinema Light, **Oct.** 12.
—Gibson Girl Stereo 4 tape splicer, JO, **Aug.** 108.
—glass-mounted slide mailers, JO, **Nov.** 172.
—Gossen Lunasix exposure meter, TR, **Jan.** 70.
—Gregory magnetic conversion units for 16-mm optical sound, JO, **Aug.** 87.

—Halliburton Foamex camera cases, JO, **Nov.** 172.
—Handi-Lite, JO, **Nov.** 42.
—Hasselblad eye-level prism finder, TR, **Dec.** 32.
—Heliotron MM electronic flash, TR, **April** 110.
—Hernard title letters, JO, **Sept.** 40.
—Honeywell Pentax clip-on exposure meter, TR, **April** 28.
—HPi Quick Load movie reel set, MTR, **May** 123.
—HSZ-5 Foto Meter, JO, **Nov.** 40.

—Ilford printing filters, WN, **Feb.** 77.
—Improved Ektachrome E-2 film, TR, **April** 111.
—Improved Unibath CC1 and CC2 film developer-fixers, WN, **Jan.** 116.
—Instant-Grip adhesive spray, JO, **Sept.** 40.
—Instant Xmas card lettering set, JO, **Nov.** 38.

—Kail gadget bags, JO, **Dec.** 26.
—Kalimar PE-8 elevating tripod, JO, **Dec.** 28.
—Kinoptik lens, JO, **Nov.** 40.
—Kobold M flash unit (for AG-1 bulbs), JO, **May** 40.
—Kodachrome II, JO, **Aug.** 87.
—Kodak Duraflex trays, JO, **Dec.** 26.
—Kodak Ektacolor Professional film Type S, JO, **Dec.** 24.
—Kodak Ektamite Flasholder, JO, **Aug.** 87.
—Kodak electric-eye remote control flash unit, TR, **Jan.** 72.
—Kodak metal slide binders, JO, **May** 130.
—Kodak Polycontrast A lightweight paper, WN, **Jan.** 116; TR, **Feb.** 97.
—Kodak Sun Gun movie light, JO, **Nov.** 42.
—Konica CdS exposure meter, TR, **Dec.** 34.
—Korting MT 138 S tape recorder, WN, **Jan.** 116.
—Korting sound synchronizer, JO, **Nov.** 42.

—Lektra-Lite diffusion light, JO, **July** 24.
—Letraset titling kit, JO, **Oct.** 108.
—Lo-Boy tripod, WN, **Jan.** 117.
—Lowel-Light Uni-6 incandescent lighting kit, WN, **April** 88.
—Lucor tape recorder, JO, **May** 131.

—MAG bulk-film holder for 120 twin-lens reflex cameras, NF, **March** 26.
—Magna-Chrome reversal-type 8-mm color film, WN, **Jan.** 117.
—Mamiya Pro Gadget Bag, JO, **May** 131.
—Medical Nikkor 200-mm f/5.6 lens, NF, **Aug.** 43.
—Metz Mecablitz 108, WN, **March** 72.
—Miller Hurricane film washer, TR, **Feb.** 97.
—Minolta Automatic zoom lens, JO, **May** 38.
—Minolta Auto Zoom Rokkor lens, **May** 57.
—Minox "Minomat" projector, NF, **April** 80.
—Multiblitz Model 20 electronic flash, JO, **May** 38.
—My Favorite Slide Wallet, JO, **Aug.** 108.

—Nega-File chest, JO, **May** 131.
—Nega-File tape chest, JO, **Oct.** 108.
—Nikkor "Fisheye" lens, NF, **April** 32.
—Nikon Circular Light Magnifier, WN, **Feb.** 77.
—Nikon Perspective Control lens, **June** 22.
—Nikor Quick-Fil developing tanks, JO, **Oct.** 10.
—Norelco Continental 100 tape recorder, MTR, **March** 92.

—Omega B-22 enlarger, TR, **Oct.** 32.
—Omega 11x14 automatic easel, WN, **Feb.** 77.
—1 to 1 close-up attachment kit, JO, **May** 38.
—120 High Speed Ektachrome film, TR, **Dec.** 36.
—Opalite printing paper, WN, **Feb.** 76.
—Opta-Vue Starfire electronic flash, TR, **April** 111.

—Pavelle P-100 Automatic Daylight Color Printer-Processor, JO, **May** 42, **June** 16.
—PC-H converter for non-removable flash cords, JO, **Oct.** 10.
—personal photo-stamper, WN, **Jan.** 117.
—Perutz 120 color film, NF, **April** 33; TR, **July** 22.
—Phono-Trix Executive 88 tape recorder, MTR, **April** 102.
—photoflood stand, WN, **Jan.** 117.
—Photo-Glo color transparency frame, JO, **May** 131.
—Photographic Greeting cards, JO, **Aug.** 108.
—Photo-Stain Remover K-14, ID, **Aug.** 18.
—Polaroid color film (more news), **Feb.** 27.
—Polaroid sky filter, JO, **July** 24.
—Positype reversal paper, JO, **Aug.** 87.
—Premier Fold-Away projector table, WN, **Jan.** 117.
—Projek-Table, JO, **Aug.** 108.
—Pro-Tessar f/1.4 115-mm lens, JO, **May** 38.
—Pro-Tessar f/4 lens, JO, **July** 22.

—Quick-Set Three-in-One tripod kit, JO, **Sept.** 30.
—Quik-Splice Dispenser Pack, JO, **Nov.** 172.

—Rainbow Deluxe electronic flash, JO, **Dec.** 24.
—rapid rewind for Leica, JO, **July** 22.
—Realt Ile de France 2 exposure meter, WN, **Jan.** 117.
—rear-projection suitcase screen, NF, **Sept.** 43.
—Regula four-window slide viewer, NF, **June** 54.
—Ricoh Reverscope viewer, NF, **Jan.** 30, **April** 33.
—Roberts 1040 tape recorder, MTR, **Aug.** 100.
—Robins Industries bulk tape eraser, WN, **Jan.** 117.
—Robins Industries tape recorder care kits, JO, **May** 131.
—Roto-Photo print file, JO, **Sept.** 40.

—Satin spray for removing glossy surface, JO, **Aug.** 108.
—Schneider Vario Curtar 75X lens attachment, JO, **Dec.** 24.
—Scotch Brand Photo Mount double-side adhesive tape, JO, **Aug.** 108.
—Scotch Brand Magic Tape adhesive, JO, **Aug.** 108.
—Sekonic L-96 exposure meter, NF, **April** 34.
—Servatron Robomatic automatic film processing machine, JO, **May** 42.
—Servo-Baldamat electric motor, JO, **Aug.** 86.
—Silver-Lite tripod screen, WN, **Jan.** 114.
—Sinar Color Automatic shutter, WN, **Jan.** 114.
—Sinar View camera photo-micrography adapter, JO, **May** 38.
—Sinar view camera case, WN, **April** 88.
—Skopagon 40-mm lens, NF, **April** 82.
—Six Shooter flash unit, WN, **Feb.** 75.
—Slide-Sorter-Two, WN, **Feb.** 76.
—Soligor Miranda zoom lens, **May** 58.
—Soligor telephoto lenses, JO, **Aug.** 86.
—Sony Sterecorder ER464-S tape recorder, JO, **Aug.** 108.
—spanner wrench, JO, **Nov.** 172.
—Spectra Combi-500 exposure meter, TR, **Oct.** 36.
—Spiralite AC electronic flash, JO, **July** 24.
—Spiratone clip shade lens hood, JO, **Oct.** 10.
—Spiratone copying stand, JO, **Dec.** 28.
—Spiratone E3 tripod, WN, **Jan.** 117.
—Spiratone enlarger, JO, **Aug.** 87.
—Spiratone extension cords, JO, **May** 40.
—Spiratone photo-monoculars, WN, **April** 88.
—stainless steel cleaner, JO, **Nov.** 171.
—stainless steel developing tanks, JO, **Nov.** 171.
—Staticmaster brush, JO, **Dec.** 26.
—Sun 110-180-mm zoom lens, JO, **July** 22.
—Sun Tele Zoom lens, **May** 59.
—Super-Brome printing paper, WN, **Feb.** 77.
—Sussis Condor Tip-Toe leveling tripod, JO, **May** 131.
—Sylvania Home Entertainment Center, JO, **Oct.** 108.
—Sylvania M-3 universal flashbulb, JO, **May** 42.
—Sylvania FAC and DXV replacement lamps for Sun Gun, JO, **Aug.** 108.
—Sylvania Sun Gun Portable 30V electronic flash, MTR, **May** 123.
—Sylvania Sun Gun Professional electronic flash, JO, **May** 42.
—Sylvania Sun Guns, TR, **Nov.** 28.
—Sylvania Superflood lamp, JO, **May** 42.
—Syntronic Sound Tracker, NF, **April** 82.

—Tarzian recording tape, JO, **Dec.** 28.
—T.E.C. developer, JO, **Oct.** 10.
—Telectro MR 511 tape recorder, JO, **Aug.** 87.
—Telectro SR 122, SS 123, SS 132, SS 133 SS 500, MM 113 and MM 115 tape recorders, JO, **Oct.** 108.
—32-ft camera remote control, JO, **Nov.** 40.
—270-mm Tele-Optar f/6.5 lens, JO, **May** 38.
—Texturama photo screens, WN, **Feb.** 77.
—Tiffen ND 0.4 filter, JO, **Sept.** 30.
—Transcolor enlarging paper or film for transparencies or prints, **Jan.** 32.
—Travelin' Sam tripod, WN, **Feb.** 78.

—Uher 4000 tape recorder, MTR, **Dec.** 116.
—Uher Universal "S" tape recorder, MTR, **May** 122; JO, **Aug.** 108.
—Ultrablitz Meteor SP electronic flash, WN, **April** 87; TR, **May** 32.
—Ultrablitz Monojet SP electronic flash, TR, **April** 110.
—underwater housing for Bell & Howell Director movie camera, JO, **Oct.** 10.
—Universal developing tank, JO, **Nov.** 171.
—Veigel Autostafix movie camera mount, JO, **Dec.** 28.
—Vernon P-4 electronic flash, JO, **July** 24.
—VM duplicator, JO, **Dec.** 28.
—Voigtlander Skopagon f/2 lens, JO, **May** 38 (correction, JO, **Aug.** 86).
—Voigtlander Zoomar lens, **May** 59.
—Vue-File slide files, JO, **Nov.** 172.
—Warman R-119-K tape recorder, JO, **Sept.** 30.
—Weston exposure meter, new type, NF, **Feb.** 27.
—wireless remote control for Robot 35-mm camera, JO, **Oct.** 10.
—Wollensak T-1700 tape recorder, MTR, **Sept.** 90.
—World-Master audio-visual albums, JO, **Sept.** 40.

—Yashica Quick-Lite Pro 40 electronic flash, JO, **May** 38

—Zeiss B line monocular, OG, **Sept.** 22.
—Zeiss Ikon close-up attachments, JO, **Oct.** 10.
—Zoomalik 35- to 75-mm zoom lens, **May** 61.

PROTECTION

—cleaning materials, CC, **Nov.** 10.
—packing silica gel with exposure meters, GQ, **Jan.** 144.

PSA

—criticism of, SYC, **Jan.** 14.

—opposes opening national parks for hunting, NF, **Dec.** 60.
—reader response to Jacob Deschin's criticism, LE, **April** 7.
—revival in amateur movie making, CF, **Jan.** 81.
—save-the-pieces plan, SYC, **March** 24.
—scholarship, NF, **June** 151.

PUBLICATIONS

—ABC's of Toning pamphlet, JO, **Aug.** 108.
—Agfachrome CT18 technical data bulletin, JO, **Oct.** 108.
—Applied Color Photography Indoors (Kodak Data book), JO, **Dec.** 28.
—Better Movies in Color, JO, **Nov.** 171.
—Burke & James catalog, JO, **Sept.** 40.
—Clicking with Color (Kodak), JO, **Sept.** 30.
—Dejur movie catalog, JO, **Nov.** 171.
—Foto Magazin, NF, **Aug.** 43.
—Fujica 35EE booklet, JO, **Nov.** 171.
—Graflex Photographic Accessories brochure, JO, **May** 131.
—Hasselblad Medical Photography, WN, **April** 88.
—How to Start a Darkroom on a Budget, WN, **March** 73.
—Kodak Color Films (E-77), WN, **April** 88.
—Kodak Master Darkroom Dataguide (revised edition), JO, **May** 131.
—Kodak's Master Photoguide, **Dec.** 66.
—Lenses for the Honeywell Pentax, JO, **Nov.** 171.
—Linhof Technique Data Sheets, WN, **Jan.** 117.
—Linhof View Camera, JO, **Nov.** 171.
—Macro Rokkor Lens Manual, JO, **Sept.** 30.
—Making Movies with Photoflood Lamps in Home Lighting Fixtures, JO, **Aug.** 108.
—Miranda Camera Accessories, JO, **Nov.** 171.
—Durst All-in-One Darkroom Kit, ID, **Aug.** 18.
—Rodenstock Lenses for Medium and Large Formats, JO, **July** 24.
—Secrets of Hollywood Movie-Making, WN, **March** 72.
—Selector guide for Lenses and Accessories, JO, **May** 131.
—Spiratone brochures on lenses and accessories for Miranda and Contaflex, WN, **Jan.** 117.
—Tiffen Filter Manual, JO, **May** 131.

REFERENCE SERIES

—1961 Index, **Jan.** 97.
—Copying in Black-and-White, **March** 99.
—1963 Foto Fact Finder, **Oct.** 113.
—Tubes and Bellows, **July** 87.

RETOUCHING

—bright spots on transparencies, GQ, **July** 150.
—Decisive Paste-Up, The, **Nov.** 52.
—Retouch the Subject, **Feb.** 48.

SAY IT WITH YOUR CAMERA
(monthly column)

—criticism of PSA, **Jan.** 14.
—teachers as irritants, **Feb.** 74.
—plan for saving the PSA, **March** 24.
—Photography's Comedy of Errors, **April** 22.
—Goals for a Photography Center, **May** 10.
—proper setting for exhibits, **June** 50.
—Teaching or Therapy?, **July** 10.
—misuse of the term obsolete, **Aug.** 22.
—levels of communication, **Sept.** 16.
—trick or method?, **Oct.** 18.
—is waist-level finder passé?, **Nov.** 22.
—glossy prints best for most subjects, **Dec.** 14.

SCHOOLS

—Ansel Adams Workshop, NF, **June** 53.
—Famous Photographers School, NF, **Feb.** 28.
—Kent State University Short Course in Photojournalism, NF, **May** 46.
—Photo Center at Philadelphia's Cultural Center, NF, **Aug.** 43.
—PSA scholarship, NF, **June** 151.
—Rochester Photo Conference seminar for executives, NF, **March** 27.

SCIENCE

—Cameras on Canaveral, NFS, **June** 46; NF, **June** 52.
—liquid emulsion used to test radioactivity, NF, **July** 30.
—Mees Gallery of the Science of Photography, NF, **May** 47.
—photographic study of bats, NF, **June** 151.
—satellite with unexposed film sent through Van Allen radiation belt, NF, **March** 27.
—speed of the human eye, GQ, **Sept.** 142.

SHARPNESS

—for judging 35-mm, **June** 76.
—in enlargements (printing), ID, **April** 16.
—in projecting slides, GQ, **Feb.** 130.
—sharpest lens aperture, GQ, **May** 164.

SHOW REPORTS

—American Photographic Industries London Show criticized, NF, **Sept.** 42.
—International Photography Fair plans announced, NF, **Dec.** 60.
—Japanese photokina discussed, NF, **Oct.** 48.
—News in 35-mm field at Chicago MPDFA Show, **June** 44.
—Paris Bjennale, NF, **Feb.** 27.
—U.S. London Photo Show, **June** 151.

SHUTTER

—slow speeds, FBO, **Jan.** 24.

SLIDES

—best viewing distance from screen, GQ, **April** 160.
—formula for showing, CC, **Oct.** 6.
—projected image, TL, **Oct.** 14.
—projecting without distortion, CC, **Aug.** 16.
—removing imbedded dust particles, CC, **March** 12.
—retouching bright spots, GQ, **July** 150.
—returned to owner by detective, NF, **Oct.** 47.

SOUND

—accessories for tape recording, **Oct.** 96.
—adding music to movies, **April** 96.
—background music, SP, **June** 88.
—Bolex sound projector, NF, **July** 29.
—Dictionary of Sound Effects, SP, Part I, **July** 18, Part II, **Aug.** 83.
—dual turntable, SP, **Nov.** 18.
—dubbing, SP, **April** 18.
—how to collect sound effects, SP, **March** 19.
—how to use a double turntable, SP, **Dec.** 18.
—how to write commentary, SP, **Feb.** 24.
—making an effective narration for a travel show, SP, **Sept.** 32.
—necessity for payment of royalties on recorded background music, GQ, **June** 176.
—New Frontier, **Jan.** 28.
—shooting for sound, SP, **May** 22.
—support film mood with music, SP, **Aug.** 34.
—writing commentaries for specific audiences, SP, **Oct.** 26.

STORAGE

—of darkroom solutions, **March** 41.

STEREO

—why shadows appear to float, GQ, **Dec.** 222.

SUBJECTS

—city silhouettes, **June** 144.
—crystal formations for abstracts, **June** 148.
—hydrogen bomb, NFS, **Oct.** 22.
—landscapes, TL, **Feb.** 20.
—moving light, GQ, **May** 164.
—outdoor still lifes, TL, **Aug.** 30.
—people in landscapes, **Sept.** 66.
—scenic covered bridges in Indiana, NF, **Dec.** 59.
—seeing in depth with twin-lens camera, TL, **Dec.** 16.
—snow, **Jan.** 48.
—telephone recording gives London's daily events, NF, **June** 151.
—world around you, **Jan.** 56.

SUBMINIATURE

—cameras under $50 chart, **Aug.** 50.
—Update on Half-Frame, **Nov.** 56.

TAPE

—accessories for recording, **Oct.** 96.
—new recorders from Japan, NF, **Aug.** 42.
—Sound and Pictures, **Jan.** 28.

TEACHING

—Ansel Adams, NF, **June** 53.
—or Therapy, SYC, **July** 10.
—Rochester Institute of Technology new course in Industrial Photography, NF, **June** 53.

TELEPHOTO

—inexpensive lenses, **April** 39.
—will binoculars cause vignetting?, GQ, **Aug.** 138.

TELEVISION

—experiments with 8-mm sound movies for news coverage, NF, **Jan.** 32.
—making 8-mm movies of, GQ, **June** 176.
—new use of 8-mm movie film for, **June** 114.

35-MM

—cameras under $50 chart, **Aug.** 51.
—changing world of, Part I, **June** 74, Part II, **July** 48.
—controversial issues, **June** 80.
—judging by sharpness, **June** 76.
—making 8x10 transparencies from, **June** 68.
—picking right camera for special subjects, **June** 78.
—U.S. Navy photographers using 35-mm, NF, **Nov.** 47.
—zone system, **June** 82.

TRANSPARENCY

—blowing 35-mm up to 8x10, **June** 68.
—color correction service, JO, **May** 131.
—cropping, GQ, **Aug.** 138.
—duplicating, CC, **Aug.** 16.
—to prevent fungus from spreading, GQ, **Aug.** 138.

TRAVEL

—Argentina, **June** 138.
—Boston, OG, **April** 73.
—Copenhagen, OG, **March** 16.
—England, **Aug.** 62.
—Finger Lakes travelog, JO, **Oct.** 108.
—France, **April** 48.
—Greece, OG, **Oct.** 133.
—group travel rates, OG, **Aug.** 26.
—Handbook, **May** 101.
—Iberian Air Lines offers photo tour of southern Europe, NF, **March** 26.
—Jamaica, **Oct.** 72.
—Japan, **Dec.** 80.
—Kyoto's efforts to keep scenic beauty, OG, **Jan.** 18.
—Las Vegas, OG, **July** 12.
—Los Angeles club for travel photography, **Sept.** 52.
—movies good box office, **Aug.** 94.
—Nepal haven for photographers, **July** 82.
—Nordic Federation of Photographers visits U.S., **Nov.** 174.
—Paradise Is., Bahamas, OG, **June** 34.
—Portofino harbor photography, **March** 54.
—Quebec City, OG, **Sept.** 26.
—road signs to photogenic spots in France, NF, **Oct.** 48.
—Rome, OG, **Dec.** 46.
—Seaquarium Virginia Key, Fla., OG, **Jan.** 16.
—Singapore harbor photograph, **Feb.** 58.
—taking film into foreign countries, OG, **Feb.** 22.
—telephone recording gives London's daily events, NF, **June** 151.
—travelog check list, **July** 110.
—using birds in travel movies, **May** 118.
—why Americans don't take more pictures at home OG, **May** 24.
—winners of POPULAR PHOTOGRAPHY'S contest for visiting Scandinavian photographers, **Dec.** 56.

TWIN-LENS REFLEX

—cameras under $50 chart, **Aug.** 50.
—The Camera in the Middle: 2¼, **Oct.** 54.

UNDERWATER

—cameras under $50 chart, **Aug.** 50.

WE ASKED THE PROS

—what would be a dream assignment?, **May** 132.

WIDE-ANGLE

—extreme-wide-angle pictures, **April** 66.
—look at the world, **Jan.** 36.

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